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# IN PUBLIC SPACES

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LOSOPHY®

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# IN PUBLIC SPACES



## La Rilevanza degli Spazi Collettivi

L'esperienza dell'isolamento degli ultimi anni ha sottolineato l'importanza cruciale degli spazi collettivi. I momenti formali o conviviali di presentazione, confronto e socializzazione non sono superflui; anzi, talvolta richiedono spazi appositamente progettati, anche a scapito di ambienti di lavoro più tradizionali. Gli "ambienti collettivi" includono ciò che Marc Augé definisce come "nonluoghi" (non-lieux): luoghi di aggregazione progettati per specifiche funzioni, come spazi di transito per il viaggio, aree di ristorazione, intrattenimento o commercio. In questi contesti, l'utente vive senza abitare, immerso in un anonimato rassicurante.

Le sedute, in ogni contesto, possono svolgere un ruolo cruciale: stimolare la convivialità, agevolare il riposo, creare isolamento o favorire la concentrazione. Le collezioni SITLOSOPHY® offrono strumenti utili per i progettisti, adattandosi alle diverse finalità di ogni spazio.

## The Relevance of Collective Areas

The experience of isolation in recent years has highlighted the crucial importance of collective spaces. Formal or convivial moments of presentation, discussion, and socialization are not superfluous; in fact, they sometimes require specially designed spaces, even at the expense of more traditional work environments.

These "collective environments" also include what Marc Augé defines as "non-places" (non-lieux): aggregation spaces designed for specific functions, such as transit areas for travel, dining spaces, entertainment venues, or commercial areas. In these contexts, people experience these spaces without truly inhabiting them, immersed in a reassuring anonymity. Seating plays a crucial role in each of these contexts: stimulating conviviality, facilitating rest, creating isolation, or promoting concentration. The SITLOSOPHY® collections offer valuable tools for designers, adapting to the diverse purposes of each space.

## La Pertinence des Espaces Collectifs

L'expérience de l'isolement ces dernières années a souligné l'importance cruciale des espaces collectifs. Les moments formels ou conviviaux de présentation, de discussion et de socialisation ne sont pas superflus; au contraire, ils nécessitent parfois des espaces spécialement conçus, même au détriment des environnements de travail plus traditionnels.

Ces "environnements collectifs" incluent également ce que Marc Augé définit comme des "non-lieux": des espaces d'agrégation conçus pour des fonctions spécifiques, tels que les zones de transit pour les voyages, les espaces de restauration, les lieux de divertissement ou les zones commerciales. Dans ces contextes, les utilisateurs vivent ces espaces sans vraiment les habiter, plongés dans un anonymat rassurant. Les sièges jouent un rôle crucial dans chacun de ces contextes: stimuler la convivialité, faciliter le repos, créer l'isolement ou favoriser la concentration. Les collections SITLOSOPHY® offrent des outils précieux aux créateurs, s'adaptant aux diverses finalités de chaque espace.





SITLOSOPHY® è un marchio nato da una tradizione familiare di produzione di sedute per ufficio e contract, con cinquant'anni di esperienza.

Il nome stesso, SITLOSOPHY®, unisce due concetti fondamentali: "sitting" (sedersi) e "philosophy" (filosofia). Sedersi è uno dei gesti più naturali dell'essere umano: lo facciamo per lavorare, riposarci, mangiare o semplicemente stare insieme in momenti conviviali. Tutte queste attività richiedono spazi adeguati che facilitino e rendano piacevole l'esperienza. L'obiettivo del progetto SITLOSOPHY® è creare sedute adatte a questi vari contesti, fornendo strumenti eleganti e funzionali per progettare spazi di lavoro, relax e socializzazione.

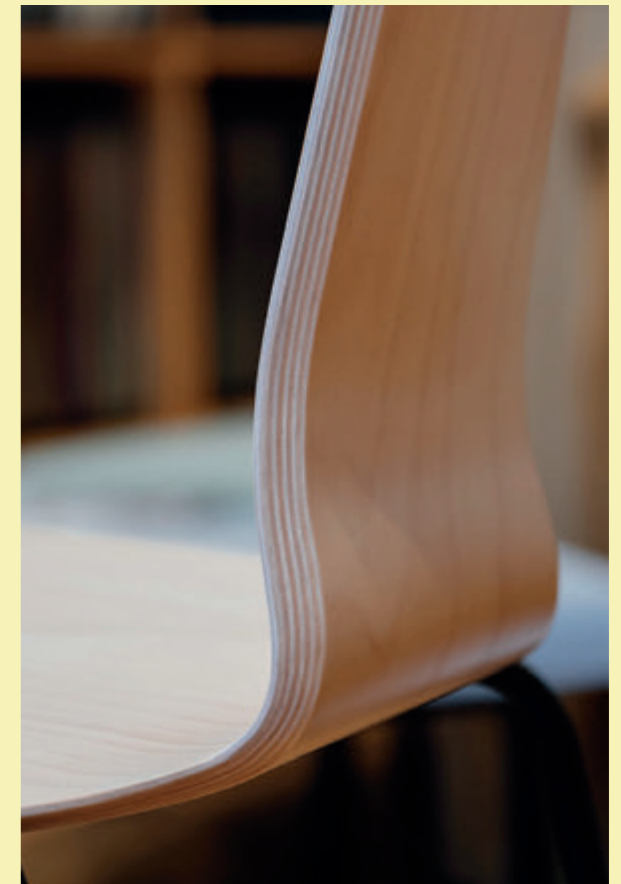
SITLOSOPHY® is a brand born from a family tradition of manufacturing office and contract seating, with fifty years of experience. The name itself, SITLOSOPHY®, combines two fundamental concepts: "sitting" and "philosophy." Sitting is one of the most natural gestures for humans: we sit to work, rest, eat, or simply come together in convivial moments.

All these activities require suitable spaces that facilitate and enhance the experience. The goal of the SITLOSOPHY® project is to create seating solutions suitable for these various contexts, providing elegant and functional tools for designing workspaces, relaxation areas, and social spaces.

SITLOSOPHY® est une marque née d'une tradition familiale de production de sièges de bureau et collectivité, avec cinquante ans d'expérience. Le nom lui-même, SITLOSOPHY®, associe deux concepts fondamentaux : "sitting" (s'asseoir) et "philosophy" (philosophie). S'asseoir est l'un des gestes les plus naturels pour l'être humain : nous nous asseyons pour travailler, nous reposer, manger ou simplement nous retrouver lors de moments conviviaux.

Toutes ces activités nécessitent des espaces appropriés qui facilitent et améliorent l'expérience. L'objectif du projet SITLOSOPHY® est de créer des solutions d'assise adaptées à ces différents contextes, en fournissant des outils élégants et fonctionnels pour la conception d'espaces de travail, de détente et de socialisation.

# SITLOSOPHY®



# #MadeInItaly



Il “Made in Italy” rappresenta uno dei valori fondamentali del brand SITLOSOPHY®. Quando architetti o clienti visitano i nostri stabilimenti produttivi, rimangono spesso sorpresi dall'importanza della manualità che sta alla base della lavorazione per realizzare le nostre sedute.

Sebbene l'azienda sia dotata di macchine a controllo numerico per il taglio e si avvalga di stampi propri per la lavorazione dello schiumato e del legno curvato, l'attenzione alla qualità e ai dettagli è garantita da maestranze specializzate. Questi artigiani lavorano in modo sartoriale su ciascuna seduta, conferendo un tocco unico e artigianale. Questo impegno per l'eccellenza artigianale è ciò che caratterizza il reale valore del “Made in Italy”, riconosciuto in tutto il mondo.

“Made in Italy” represents one of the core values of the SITLOSOPHY® brand. When architects or clients visit our production facilities, they are often surprised by the importance of craftsmanship that underpins the creation of our seating solutions.

While our company uses computer-controlled machines for cutting and proprietary molds for foam and curved wood, the commitment to quality and attention to detail are guaranteed by skilled artisans. These craftsmen work meticulously on each seat, infusing it with a unique and artisanal touch. This dedication to artisanal excellence is what truly characterizes the value of “Made in Italy,” recognized worldwide.

“Made in Italy” représente l'une des valeurs fondamentales de la marque SITLOSOPHY®. Lorsque les architectes ou les clients visitent nos usines, ils sont souvent surpris par l'importance de l'artisanat qui sous-tend la création de nos chaises.

Bien que notre entreprise utilise des machines à commande numérique pour la découpe et des moules exclusifs pour la mousse et le bois courbé, l'engagement envers la qualité et l'attention portée aux détails sont garantis par des artisans qualifiés. Ces artisans travaillent méticuleusement sur chaque siège, lui insufflant une touche unique et artisanale. Cet attachement à l'excellence artisanale caractérise véritablement la valeur du “Made in Italy”, reconnue dans le monde entier.



# #Design



**Alessandro Crosera**  
Treviso, Italy

Products:  
BERIRAMA



**Edi e Paolo Ciani**  
*Edi & Paolo Ciani Design*  
Udine, Italy

Products:  
SAUDADE, IKEBANA,  
METROPOLITAN, ENKEI



**Zakaria Khalfaoui**  
Gaillac, France

Products:  
JAY



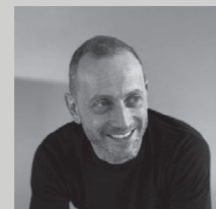
**Giovanni Baccolini**  
*Studio Omega*  
Bologna, Italy

Products:  
ITACA



**Massimo Costaglia**  
**Giulio Mazzanti**  
*Massimo Costaglia Design*  
Padova, Italy

Products:  
QUINTA



**Nicola Cacco**  
*Plus Design*  
Padova, Italy

Products:  
MANTRA, UPPER,  
METAL TABLES



Il valore del design è un elemento fondamentale in ogni progetto sviluppato da SITLOSOPHY®. Bruno Munari affermava che “Il design è l'arte di rendere utili le cose”: non si tratta solo di estetica, ma di funzionalità e di rispondenza ai bisogni reali degli utilizzatori. La progettazione di sedute che siano strumenti utili e innovativi per gli spazi di lavoro e collettivi rappresenta una sfida che affrontiamo insieme ai nostri designer.

Design value is a fundamental element in every project developed by SITLOSOPHY®. Bruno Munari once said, “Design is the art of making things useful”: it's not just about aesthetics but also functionality and meeting the real needs of users. Designing seats that serve as useful and innovative tools for workspaces and communal areas is a challenge we tackle alongside our designers.

La valeur du design est un élément fondamental dans chaque projet développé par SITLOSOPHY®. Bruno Munari disait autrefois : “Le design est l'art de rendre les choses utiles” : il ne s'agit pas seulement d'esthétique, mais aussi de fonctionnalité et de réponse aux besoins réels des utilisateurs. Concevoir des sièges qui servent d'outils utiles et innovants pour les espaces de travail et les zones collectives est un défi que nous relevons aux côtés de nos créateurs.



# #Sustainability

Fin dall'inizio, l'attenzione alla sostenibilità è stata uno dei valori fondamentali del progetto SITLOSOPHY®.

From the very beginning, a focus on sustainability has been one of the core values of the SITLOSOPHY® project.

Dès le début, l'attention portée à la durabilité a été l'une des valeurs fondamentales du projet SITLOSOPHY®.



## Sostenibilità Ambientale

Collaboriamo con fornitori che garantiscono materiali testati per la non tossicità di sostanze pericolose e utilizziamo materiali riciclati. In particolare, per il legno, privilegiamo l'uso di legno riciclato o proveniente da foreste certificate. Nel 2020, abbiamo ricevuto il premio FSC® Furniture Award in riconoscimento di questi impegni.

## Environmental Sustainability

We collaborate with suppliers who guarantee materials tested for the absence of hazardous substances and utilize recycled materials. Specifically, for wood, we prioritize the use of recycled wood or wood sourced from certified forests. In 2020, we were awarded with the FSC® Furniture Award in recognition of these commitments.

## Durabilité Environnementale

Nous collaborons avec des fournisseurs qui garantissent des matériaux testés pour l'absence de substances dangereuses et utilisons des matériaux recyclés. En particulier pour le bois, nous privilégions l'utilisation de bois recyclé ou provenant de forêts certifiées. En 2020, nous avons été honorés du FSC® Furniture Award en reconnaissance de ces engagements.

## Sostenibilità Sociale:

Consapevoli dell'importanza del capitale umano, ci impegniamo a creare un ambiente di lavoro sicuro e accogliente per i nostri dipendenti. Le attività di welfare e le iniziative sociali dimostrano la nostra dedizione al benessere della collettività. Questi impegni verso la sostenibilità non sono meri propositi, ma sono riconosciuti da enti terzi attraverso importanti certificazioni e premi.

## Social Sustainability

Recognizing the importance to create a safe and welcoming work environment for our employees. Our welfare activities and social initiatives demonstrate our dedication to the well-being of the community. These commitments towards sustainability are not mere intentions, but are recognized by third-party bodies through important certifications and awards.

## Durabilité Sociale

Conscients de l'importance du capital humain, nous nous engageons à créer un environnement de travail sûr et accueillant pour nos employés. Nos activités de bien-être et nos initiatives sociales témoignent de notre dévouement au bien-être de la communauté. Ces engagements en faveur de la durabilité ne sont pas de simples intentions, mais sont reconnus par des organismes tiers à travers d'importantes certifications et récompenses.

# #Certifications

SITLOSOPHY® è certificata secondo lo standard di qualità ISO 9001, che mira a ottimizzare i processi aziendali migliorando l'efficienza della produzione e del servizio offerto. La certificazione ISO 45001 attesta l'attenzione alla salute e alla sicurezza dei lavoratori. La certificazione etica ISO 37001 "Antibribery management systems" garantisce la cultura di integrità e di trasparenza della gestione aziendale. Inoltre, la certificazione ISO 14001 testimonia il nostro impegno per il controllo dell'impatto ambientale di tutte le attività legate alla produzione. La certificazione FSC® garantisce che i prodotti marchiati SITLOSOPHY® siano realizzati con legno proveniente da foreste gestite in modo ambientalmente adeguato, socialmente utile ed economicamente sostenibile. Cerca i prodotti certificati FSC®.

SITLOSOPHY® is certified according to the ISO 9001 quality standard, which aims to optimize business processes by improving production efficiency and the service offered. The ISO 45001 certification attests to our focus on worker health and safety. Ethical certification ISO 37001 "Anti-bribery management systems" guarantees the culture of integrity and transparency of the company management. Additionally, the ISO 14001 certification reflects our commitment to controlling the environmental impact of all production-related activities. The FSC® certification ensures that SITLOSOPHY® branded products are made from wood sourced from environmentally appropriate, socially beneficial, and economically sustainable forests. Look for FSC® certified products.

SITLOSOPHY® est certifiée selon la norme de qualité ISO 9001, qui vise à optimiser les processus d'entreprise en améliorant l'efficacité de la production et du service offert. La certification ISO 45001 atteste de notre attention à la santé et à la sécurité des travailleurs. La certification éthique ISO 37001 "Systèmes de gestion anti-corrupcion" garantit la culture d'intégrité et de transparence de la gestion de l'entreprise. De plus, la certification ISO 14001 reflète notre engagement à maîtriser l'impact environnemental de toutes les activités liées à la production. La certification FSC® garantit que les produits de marque SITLOSOPHY® sont fabriqués à partir de bois provenant de forêts gérées de manière écologiquement appropriée, socialement bénéfique et économiquement durable. Recherchez des produits certifiés FSC®.



Per quanto riguarda la sicurezza delle sedute SITLOSOPHY®, i certificati di prodotto rilasciati dai principali laboratori internazionali attestano la sicurezza e la durabilità dei materiali utilizzati. Inoltre, molti dei nostri modelli sono dotati dell'Omologazione Ministeriale classe 1IM, ottenuta presso il Ministero degli Interni VVFF, che consente l'utilizzo delle collezioni in vari contesti con requisiti specifici di reazione al fuoco. Dal punto di vista normativo, facciamo parte della commissione tecnica dell'UNI, l'Ente Nazionale Italiano di Unificazione, che elabora e pubblica norme tecniche volontarie, promuovendo l'innovazione e garantendo l'adeguamento costante della produzione agli standard qualitativi internazionali.

Regarding the safety of SITLOSOPHY® seating, product certificates issued by major international laboratories confirm the safety and durability of the materials used. Furthermore, many of our models are equipped with the Ministerial Approval class 1IM, obtained from the Ministry of the Interior VVFF, allowing the use of collections in various contexts with specific fire reaction requirements. From a regulatory perspective, we are part of the technical committee of UNI, the Italian National Standardization Body, which develops and publishes voluntary technical standards, promoting innovation and ensuring continuous alignment of production with international quality standards.

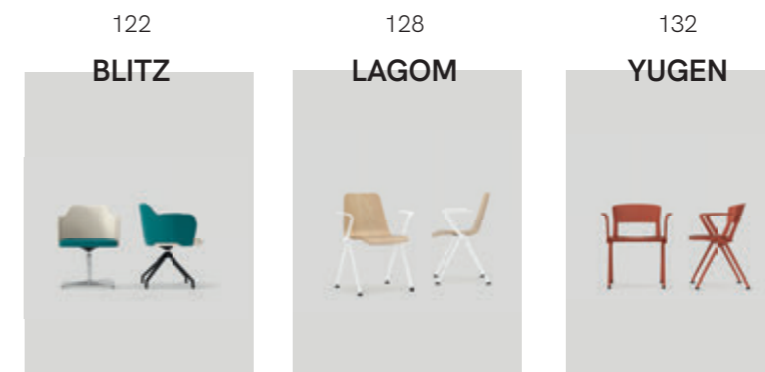
En ce qui concerne la sécurité des sièges SITLOSOPHY®, les certificats de produit délivrés par les principaux laboratoires internationaux confirment la sécurité et la durabilité des matériaux utilisés. De plus, bon nombre de nos modèles sont équipés de l'approbation ministérielle de classe 1IM, délivrée par le ministère de l'Intérieur VVFF, permettant l'utilisation des collections dans divers contextes avec des exigences spécifiques en matière de réaction au feu. D'un point de vue réglementaire, nous faisons partie du comité technique de l'UNI, l'Organisme National Italien de normalisation, qui élabore et publie des normes techniques volontaires, favorisant l'innovation et assurant un alignement constant de la production sur les normes de qualité internationales.



**Divani e sedute modulari — Sofas and modular seating — 16**



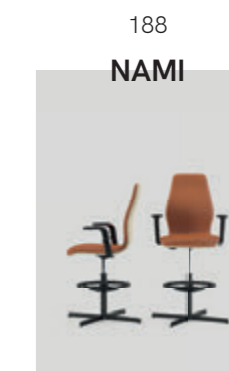
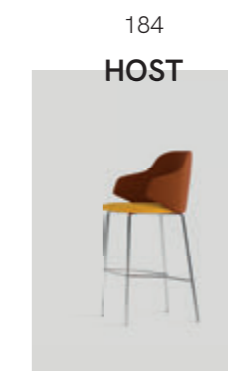
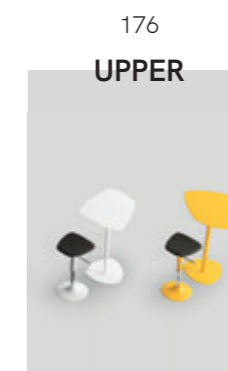
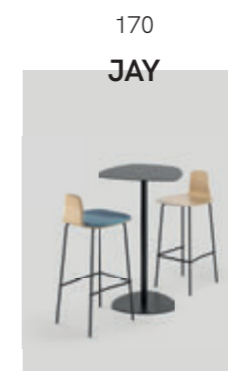
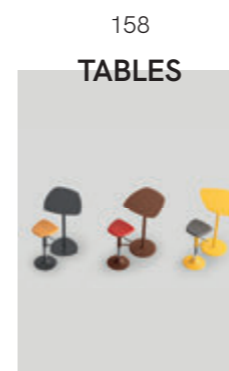
**Sedie e poltroncine — Chairs and tub chairs — 92**



**Attesa — Lounge — 136**



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**Divani  
e sedute modulari**

# SOFAS AND MODULAR SEATING

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DESIGN: ALESSANDRO CROSERÀ

Berirama, il divano che armonizza lo spazio con la sua presenza. Un inno alla modularità, Berirama offre una sequenza ritmica di sedute, dalle forme accoglienti e morbide, che invitano al relax e alla condivisione. Ogni elemento è pensato per essere configurato con schienali o braccioli disponibili in due diverse dimensioni, permettendo così di personalizzare il proprio angolo di comfort secondo le proprie esigenze.

Berirama, a sofa made to transform and harmonise space with its presence. An ode to modularity, Berirama offers a rhythmic sequence of seats with welcoming and soft shapes that invite to relaxation and sharing. Each element is designed to be customized with backrests or armrests available in two different sizes, allowing you to personalize your comfort corner according to your needs.

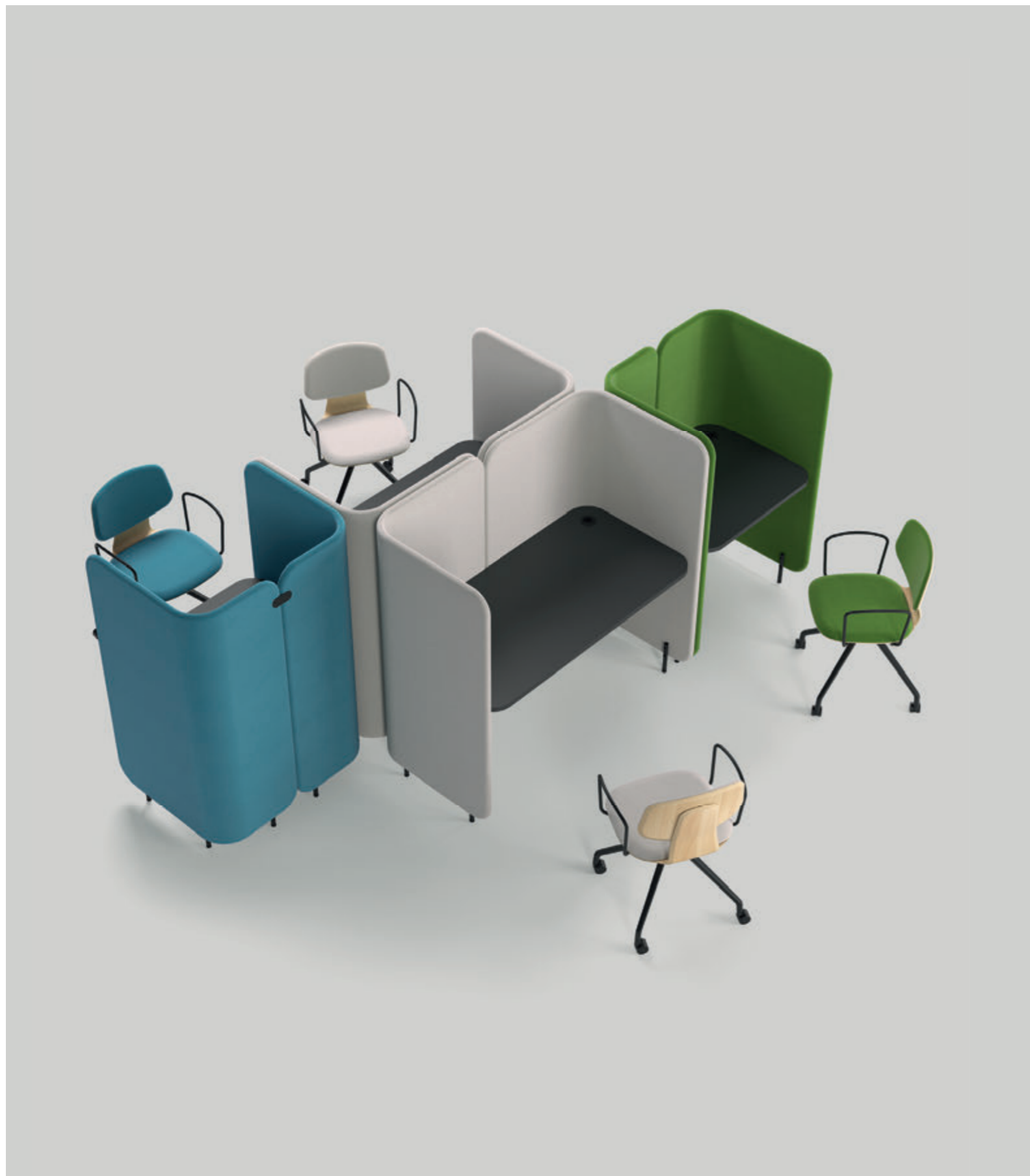
Berirama, le canapé qui transforme et harmonise l'espace. Un hymne à la modularité, Berirama offre une séquence rythmique de sièges aux formes accueillantes et douces, invitant à la détente et au partage. Chaque élément est conçu pour être équipé avec des dossiers ou des accoudoirs disponibles en deux tailles différentes, permettant ainsi de personnaliser son propre coin de confort selon les besoins.



# BERIRAMA

/be'ri.rama/





La vera magia di Berirama si rivela nella sua capacità di trasformare l'ambiente circostante. Aggiungendo pareti di diversa altezza si creano aree di design che offrono privacy e stile, delineando spazi unici all'interno di ogni contesto. Queste pareti non sono solo funzionali, ma diventano elementi distintivi che contribuiscono all'estetica dell'intero ambiente.

The true magic of Berirama lies in its ability to transform the surrounding environment. By adding medium or high walls, design areas are created to offer privacy and style, delineating unique spaces within any context. These walls are not only functional, they are distinctive elements contributing to elevate the aesthetics of the entire environment.

La véritable magie de Berirama réside dans sa capacité à transformer l'espace. En ajoutant des cloisons hauts ou moyens, des espaces de design sont créés offrant intimité et style, délimitant des espaces uniques dans tous les contextes. Ces cloisons ne sont pas seulement fonctionnelles, mais deviennent également des éléments distinctifs qui contribuent à l'esthétique de l'ensemble de l'environnement.





Per gli spazi che richiedono una funzionalità avanzata, Berirama si evolve con soluzioni integrate come scrivanie, tavoli e divisori free standing, perfetti per chi cerca un ambiente lavorativo dinamico senza rinunciare all'eleganza. Il design di Berirama è pensato per gli ambienti più esigenti, dove ogni dettaglio conta e la qualità dello spazio è fondamentale.

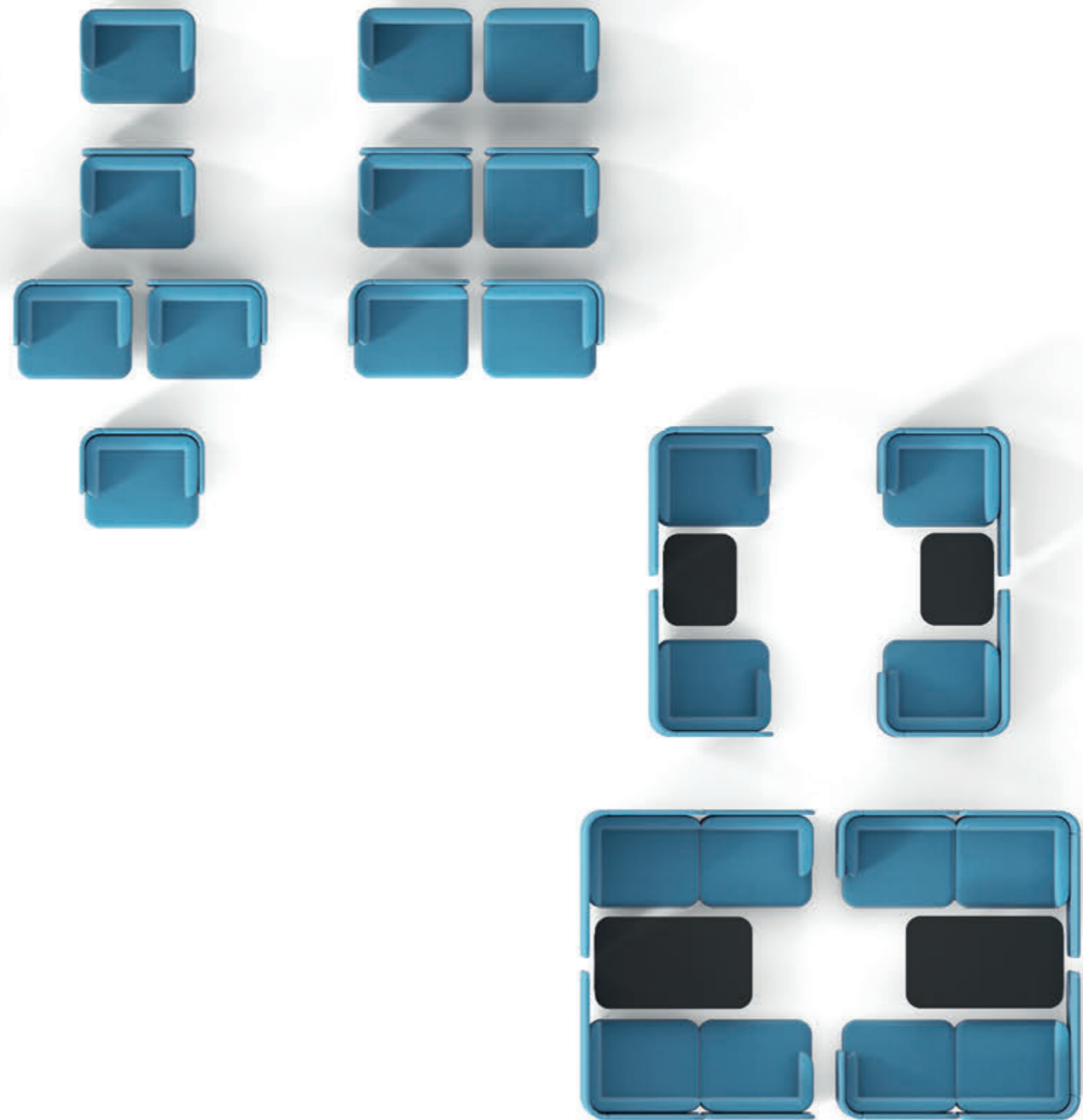
For spaces that require more advanced functionality, Berirama evolves with integrated solutions such as desks, tables and free-standing dividers, perfect for those seeking a dynamic work setting without sacrificing elegance. Berirama design is tailored for the most demanding surroundings where every detail matters and space quality is essential.

Pour les espaces qui nécessitent des fonctionnalités avancées, Berirama offre des solutions intégrées telles que des bureaux, des tables et des séparateurs autoportants, parfaits pour ceux qui recherchent un poste de travail dynamique sans sacrifier l'élégance. Le design de Berirama est pensé pour les environnements les plus exigeants où chaque détail compte et la qualité de l'espace est essentielle.

DIVANI E SEDUTE MODULARI — SOFAS AND MODULAR SEATING



BERIRAMA



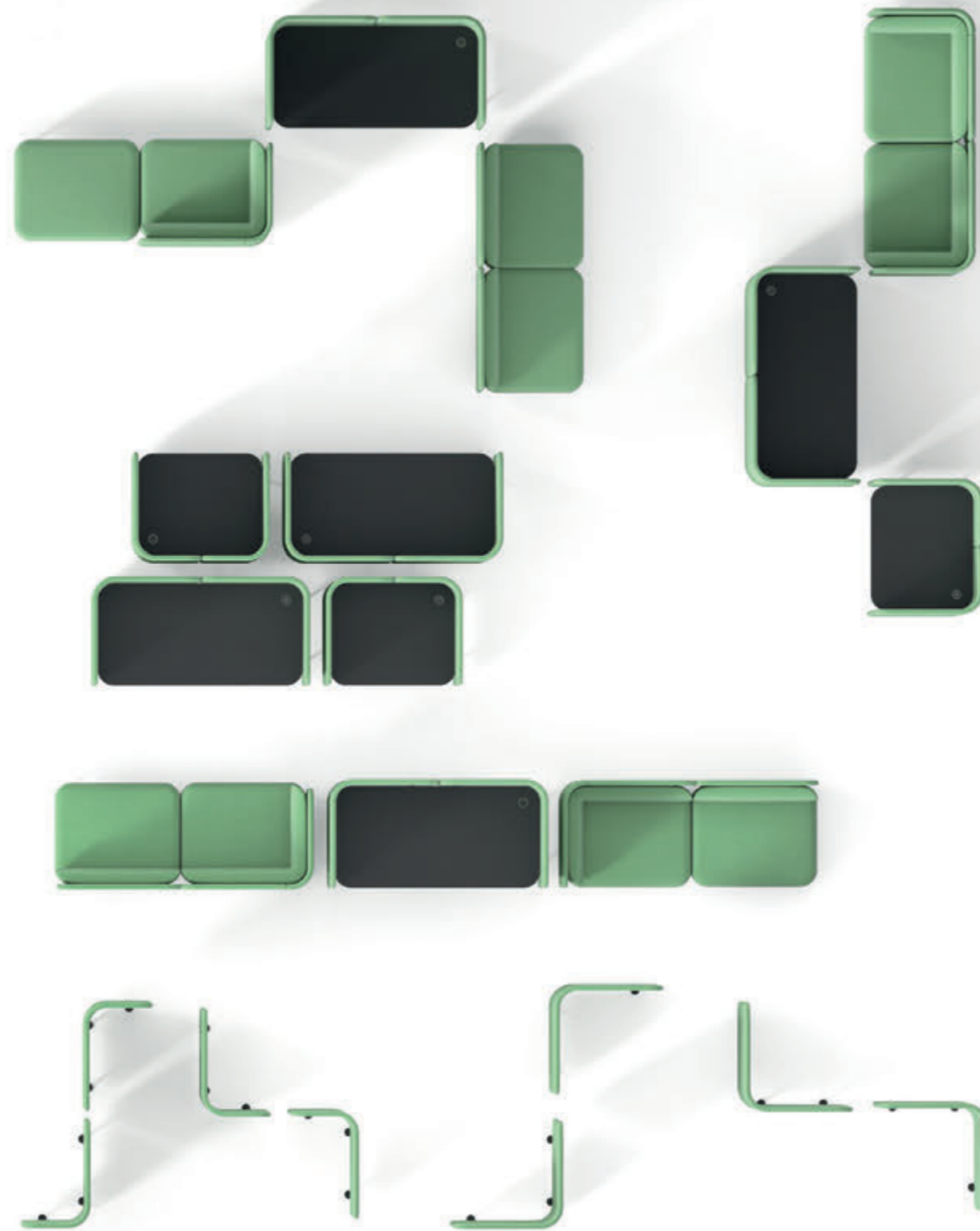


Con Berirama, il ritmo non si ferma mai; l'ambiente si anima e diventa musica per gli occhi. Ogni configurazione si adatta perfettamente al ritmo della vita quotidiana, offrendo un'esperienza sensoriale completa che va oltre la semplice seduta. Berirama è più di un divano, è una sinfonia di forme, funzioni e sensazioni che risuonano in perfetta armonia con lo spazio che abitano. Scopri Berirama e lasciati guidare in un viaggio di comfort e stile senza precedenti.

With Berirama, the rhythm never stops; the environment comes alive and becomes music for the eyes. Each configuration adapts perfectly to the pace of daily life, offering a complete sensory experience that goes beyond simple seating. Berirama is more than a sofa; it is a symphony of shapes, functions, and sensations that resonate in perfect harmony with the space it inhabits. Discover Berirama and let yourself be guided on an unprecedented journey of comfort and style.

Avec Berirama, le rythme ne s'arrête jamais; l'environnement s'anime et devient musique pour les yeux. Chaque configuration s'adapte parfaitement au pas de la vie quotidienne, offrant une expérience sensorielle complète qui va au-delà de la simple assise. Berirama est plus qu'un canapé, c'est une symphonie de formes, de fonctions et de sensations qui résonnent en parfaite harmonie avec l'espace qu'il habite. Découvrez Berirama et laissez-vous guider dans un voyage de confort et de style sans précédent.







DESIGN: EDI & PAOLO CIANI DESIGN

Disegnata da Edi & Paolo Ciani, Ikebana è una collezione di elementi imbottiti con schienale avvolgente da usare singolarmente o combinare tra loro per creare sistemi di sedute potenzialmente infiniti, curvi o lineari. Il nome si ispira all'arte giapponese del disporre i fiori in modo armonioso: un'armonia che si ricrea sia attraverso la libera configurazione tra elementi sia nell'abbinamento di diverse finiture.

Designed by Edi & Paolo Ciani, Ikebana is a collection of upholstered elements with wraparound backs that can be used individually or combined with each other to create potentially endless, curved or linear seating systems. The name is inspired by the Japanese art of arranging flowers in a harmonious way: a harmony that is recreated both through the free configuration of elements or through the mix and match of different finishes.

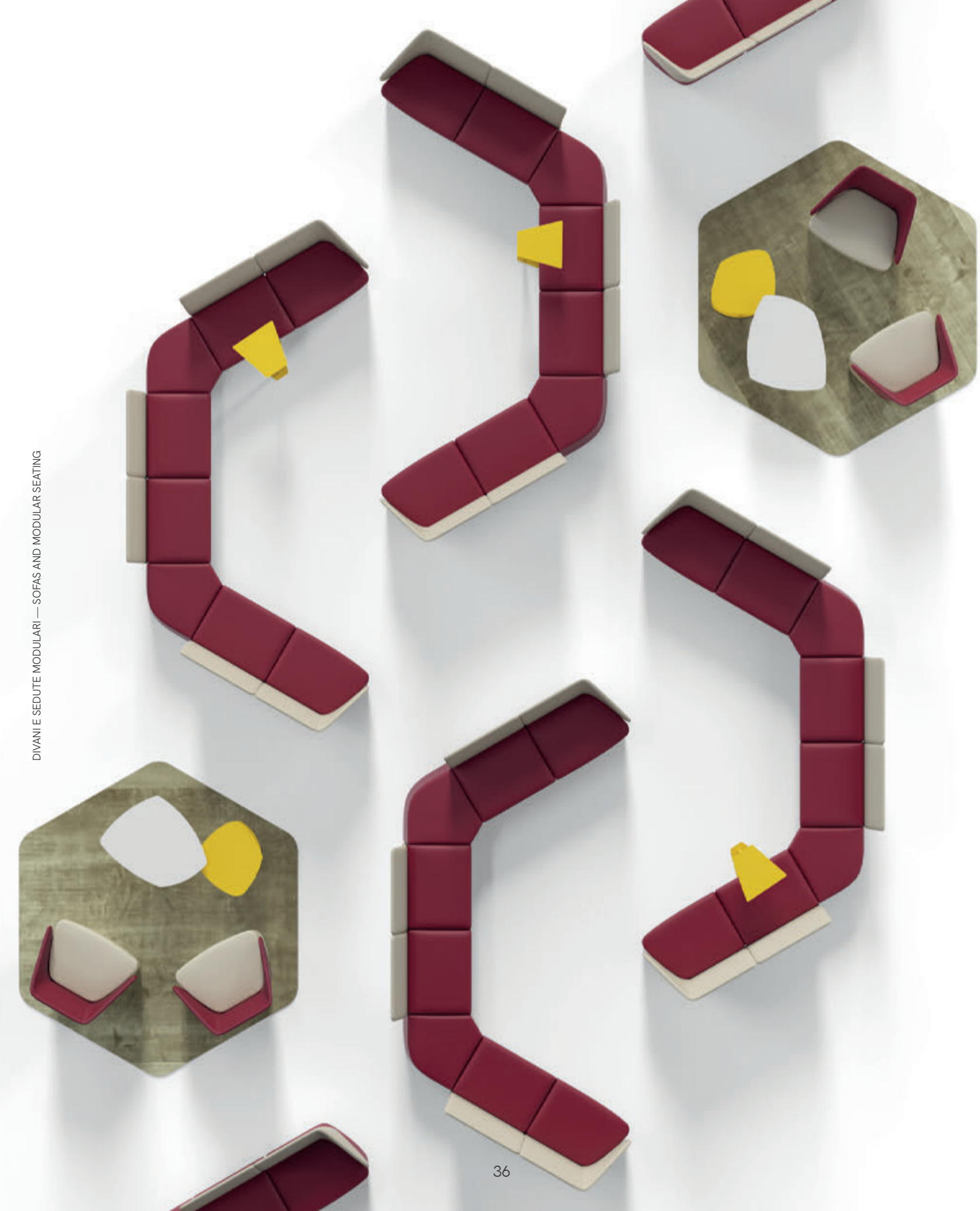
Conçue par Edi & Paolo Ciani, Ikebana est une collection d'éléments rembourrés avec des dossiers enveloppants à utiliser individuellement ou combinés les uns avec les autres pour créer des systèmes de sièges potentiellement infinis, incurvés ou linéaires. Le nom s'inspire de l'art japonais de disposer les fleurs de manière harmonieuse: une harmonie recréée à la fois par la libre configuration des éléments et par la combinaison de différentes finitions.



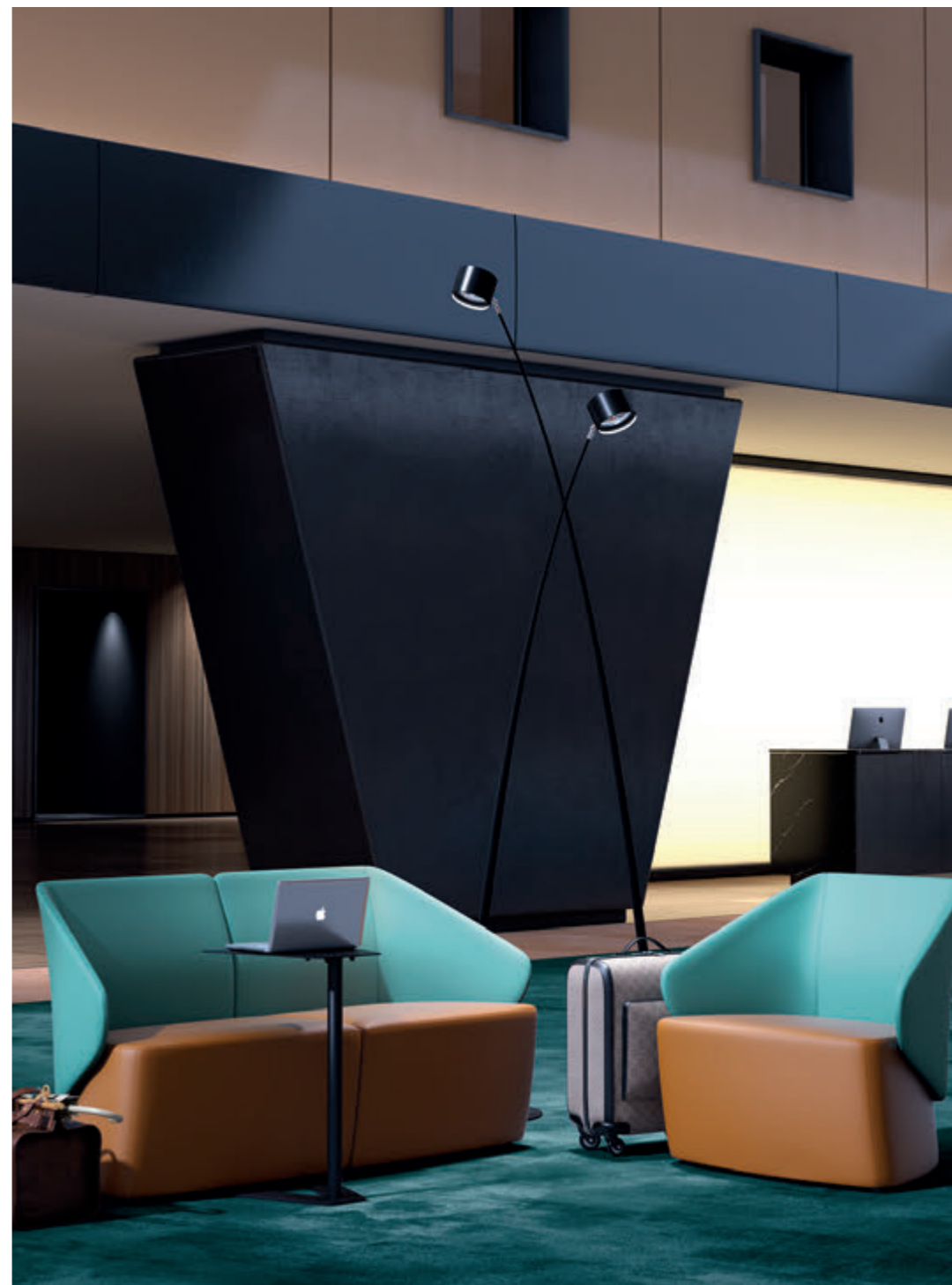
# IKEBANA

/i.kɛ.ba.na/









DESIGN: STUDIO OMEGA



Studio Omega disegna una collezione per gli spazi d'attesa ispirata alla massima funzionalità. La seduta bicolore, voluminosa e confortevole, è resa visivamente leggera dalle gambe in metallo. A partire dall'elemento singolo è possibile creare soluzioni multiposto, anche con braccioli separatori, grazie alla gamba intermedia che consente la congiunzione di diverse sedute.

Studio Omega designs a collection of seating for waiting areas aimed at maximum functionality. The two-tone seat, voluminous and comfortable, is visually made light by the metal legs. Starting from the single element it is possible to create multi-seat solutions, also with in-between armrests, thanks to the intermediate leg that allows the conjunction of different modules.

Studio Omega conçoit une collection pour les espaces d'attente visant à une fonctionnalité maximale. L'assise bicolore, volumineuse et confortable, est visuellement éclairée par les pieds en métal. À partir de l'élément unique, il est possible de créer des solutions multi-places, même avec des accoudoirs de séparation, grâce au pied intermédiaire qui permet la conjonction de différents assises.



# ITACA

/'itaka /









Evoluzione della poltroncina Itaca, Itaca Acoustic è progettata per una maggiore privacy. Le pareti acustiche assicurano la massima riservatezza, trasformando la seduta - in configurazione singola o a due posti - in una microstanza insonorizzata e protetta, ideale per rilassarsi o lavorare anche all'interno di spazi collettivi.

Evolution of the Itaca armchair, Itaca Acoustic is designed for greater privacy. The acoustic walls ensure maximum discretion, transforming the seat - in a single or two - seater configuration - into a soundproofed and protected micro-room, ideal for relaxing or working even within collective spaces.

Evolution du fauteuil Itaca, Itaca Acoustic est conçu pour plus d'intimité. Les parois acoustiques assurent une intimité maximale, transformant le siège - en configuration mono ou deux places - en une micro-salle insonorisée et protégée, idéale pour se détendre ou travailler même au sein d'espaces collectifs.





Linee pulite ed essenziali per Dexter, un programma di sedute che include le classiche configurazioni a poltrona singola e divano a due o tre posti. I piedini in metallo danno leggerezza, creando un piacevole effetto di sospensione. Il comfort è assicurato da un'imbottitura soffice dallo spessore importante.

Clean and essential lines for Dexter, a seating program that includes the classic single armchair and two or three seater sofa configurations. The metal feet give lightness, creating a pleasant «suspended-like» effect. Comfort is ensured by a soft and thick padding.

Des lignes épurées et essentielles pour Dexter, un programme de fauteuils qui comprend le fauteuil simple classique et des configurations de canapés à deux ou trois places. Les pieds en métal donnent de la légèreté, créant un agréable effet de suspension. Le confort est assuré par un rembourrage doux et épais.

# DEXTER

/'dɛkstə/





DESIGN: EDI & PAOLO CIANI DESIGN



La collezione di divani Saudade, disegnata da Edi & Paolo Ciani Design, rappresenta l'unione tra sobria eleganza e leggerezza informale. L'allure contemporanea evocata dalle sue linee rigorose e dalle gambe in acciaio verniciato nero si stempera nella morbidezza dei comodi cuscini ampi e accoglienti e ne fanno il perfetto protagonista dell'area living e relax.

The Saudade sofa collection, designed by Edi & Paolo Ciani Design, represents the union between sober elegance and informal lightness. The contemporary allure evoked by its rigorous lines and black coated steel legs is dissolved in the softness of the comfortable, large and welcoming cushions and make it the perfect protagonist of the living and relaxation area.

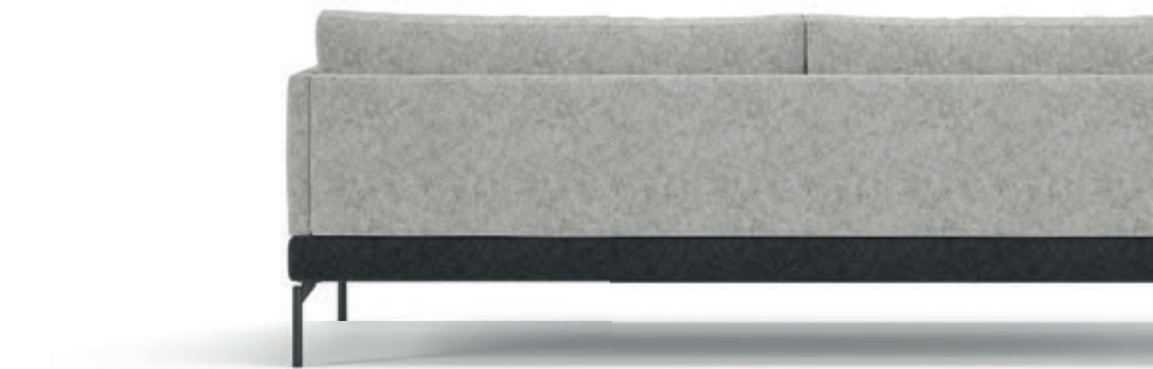
La collection de canapés Saudade, conçue par Edi & Paolo Ciani Design, représente l'unione entre l'élégance sobre et la légèreté informelle. L'allure contemporaine évoquée par ses lignes rigoureuses et ses pieds en acier peint en noir se dissout dans la douceur des coussins confortables, larges et accueillants et en fait le parfait protagoniste de l'espace living et de détente.

# SAUDADE

/saw'dadi /









La collezione Domino è caratterizzata dalla forma bombata degli elementi imbottiti, un dettaglio estetico e di comfort che ne fa un prodotto perfetto per gli spazi da dedicare all'attesa. Gli elementi angolari e la particolarità della gamba intermedia, che funge da congiunzione tra le diverse sedute, facilitano la libera combinazione tra i diversi moduli.

Domino collection is characterized by the rounded shape of the upholstered elements, an aesthetically pleasing and comfortable detail that makes it a perfect product for any spaces dedicated to waiting. The corner elements and the particularity of the intermediate leg, which acts as a connection between the different seats, facilitate the free combination of the single modules.

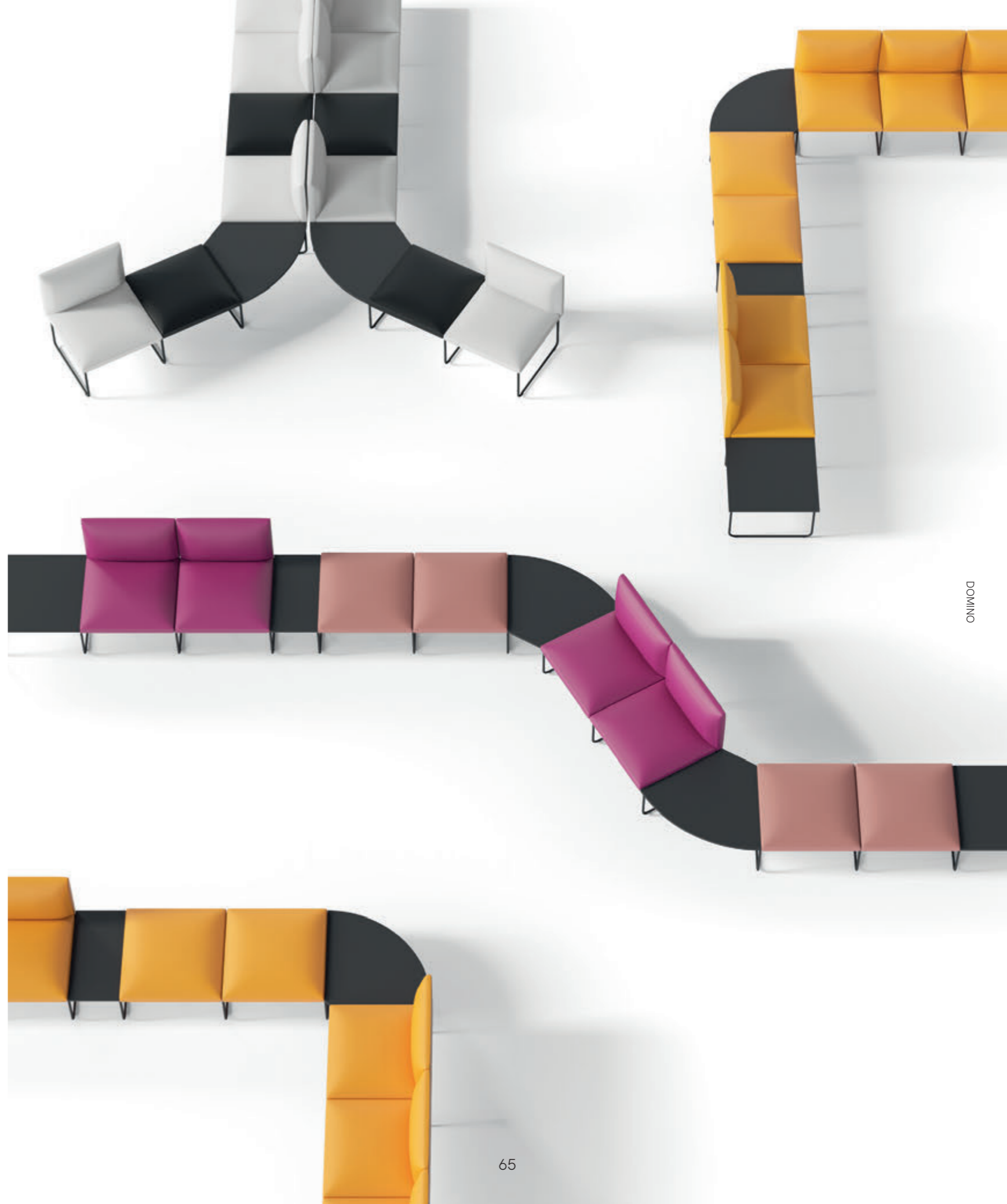
La collection Domino se caractérise par la forme arrondie des éléments rembourrés, un détail esthétique et confortable qui en fait un produit parfait pour tous les espaces dédiés à l'attente. Les éléments d'angle et la particularité du pied intermédiaire, qui sert de liaison entre les différents sièges, facilitent la libre combinaison des modules individuels.



# DOMINO

/ ' d o m i n o /









DESIGN: NICOLA CACCO



In alcune culture orientali, il mantra è una formula che si ripete all'infinito. E proprio all'idea di infinito è ispirata la collezione di pouf firmata da Nicola Cacco, Mantra, con cui si creano composizioni combinando pouf rotondi, rettangolari e trapezoidali. I pouf rettangolari sono disponibili anche con schienale sottile di forma rettangolare o asimmetrica, da abbinare tono su tono o a contrasto.

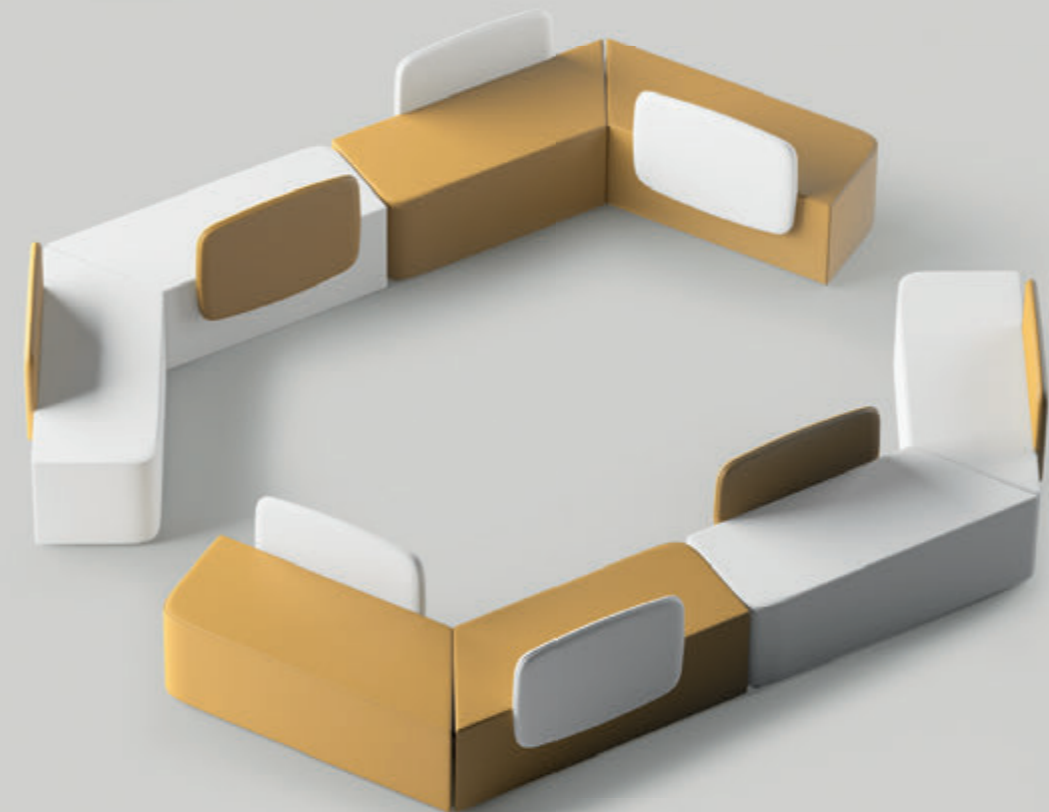
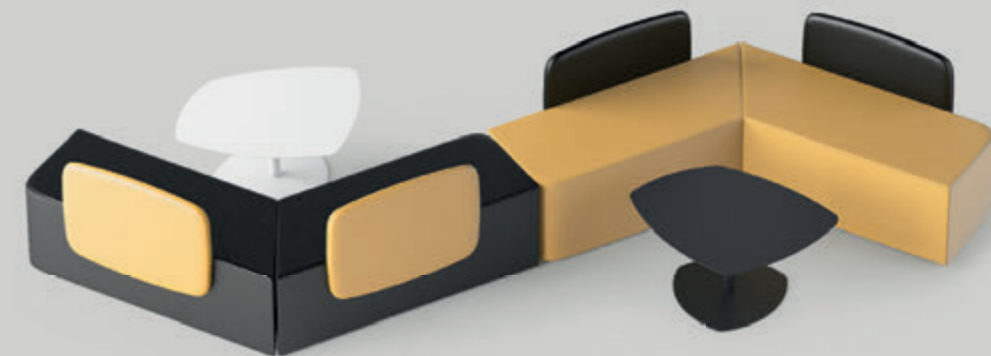
In some oriental cultures, the "mantra" is a formula that is repeated indefinitely. It is precisely the idea of infinity that inspired the pouf collection signed by Nicola Cacco, Mantra, with which compositions are created by combining round, rectangular and trapezoidal poufs. The rectangular poufs are also available with a thin rectangular or asymmetrical backrest, to be matched tone-on-tone or in contrast coloring.

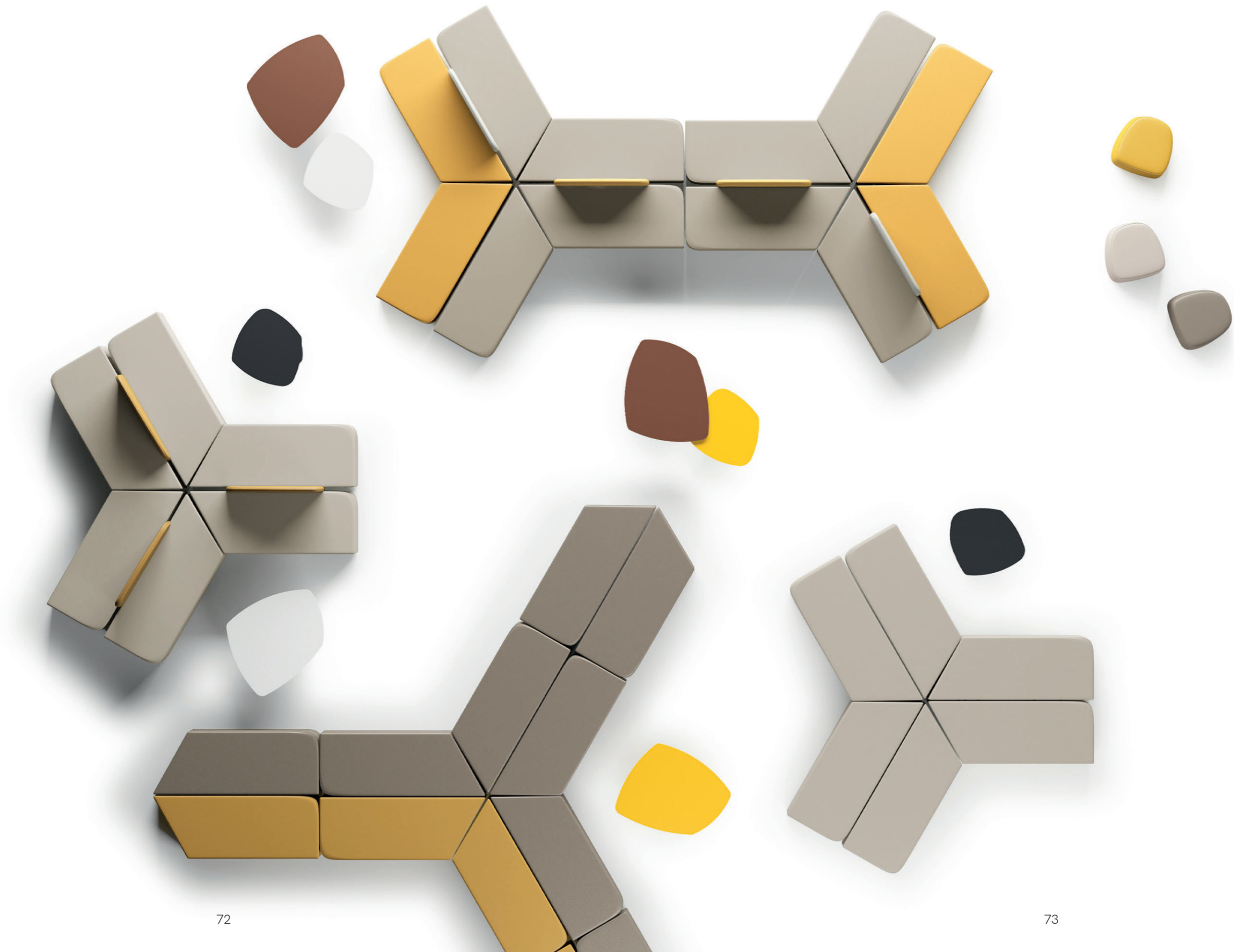
Dans certaines cultures orientales, le mantra est une formule qui se répète indéfiniment. C'est précisément l'idée d'Infini qui a inspiré la collection de poufs signée par Nicola Cacco, Mantra, avec laquelle des compositions sont créées en combinant des poufs ronds, rectangulaires et trapézoïdaux. Les poufs rectangulaires sont également disponibles avec un dossier fin rectangulaire ou asymétrique, à assortir ton sur ton ou en contraste de couleur.



# MANTRA

/'mæn·trə/









# 27 75

The Museum of Natural History, University of Florence, was founded in 1775 by Grand Duke Peter Leopold, through the Bobolink Garden dates back to 1681. With its 8 million specimens, it is the most important naturalistic museum in Italy and one of the greatest in the world. Consisting of six sections located in one of the world's most beautiful historical cities, the Museum houses specimens of extraordinary scientific and naturalistic value from the XVI century herbaria to the valuable XVII century vases, from the fossil elephant skeletons to the collections of brightly coloured butterflies, from the huge tourmaline crystals to the Aztec artefacts, from the imposing wooden sculptures to the world's largest power. A context that admirably combines nature, history, science and art.

Format è una panca trapezoidale con seduta imbottita e sottili gambe in metallo. Poiché si può congiungere nei lati obliqui, si presta a essere usata nella creazione di composizioni - dal divanetto lineare alla seduta d'ispirazione organica, da interpretare con la massima libertà grazie alle tante finiture tra cui scegliere e agli schienali opzionali.

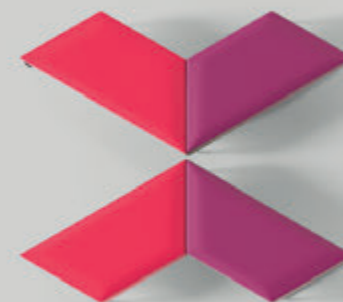
Format is a trapezoidal bench with padded seat on thin metal legs. Since it can be joined on the oblique sides, it lends itself to being used in the creation of compositions - from the linear sofa to the organically inspired seat, to be interpreted with maximum freedom thanks to the many finishes to choose from and the optional backrests.

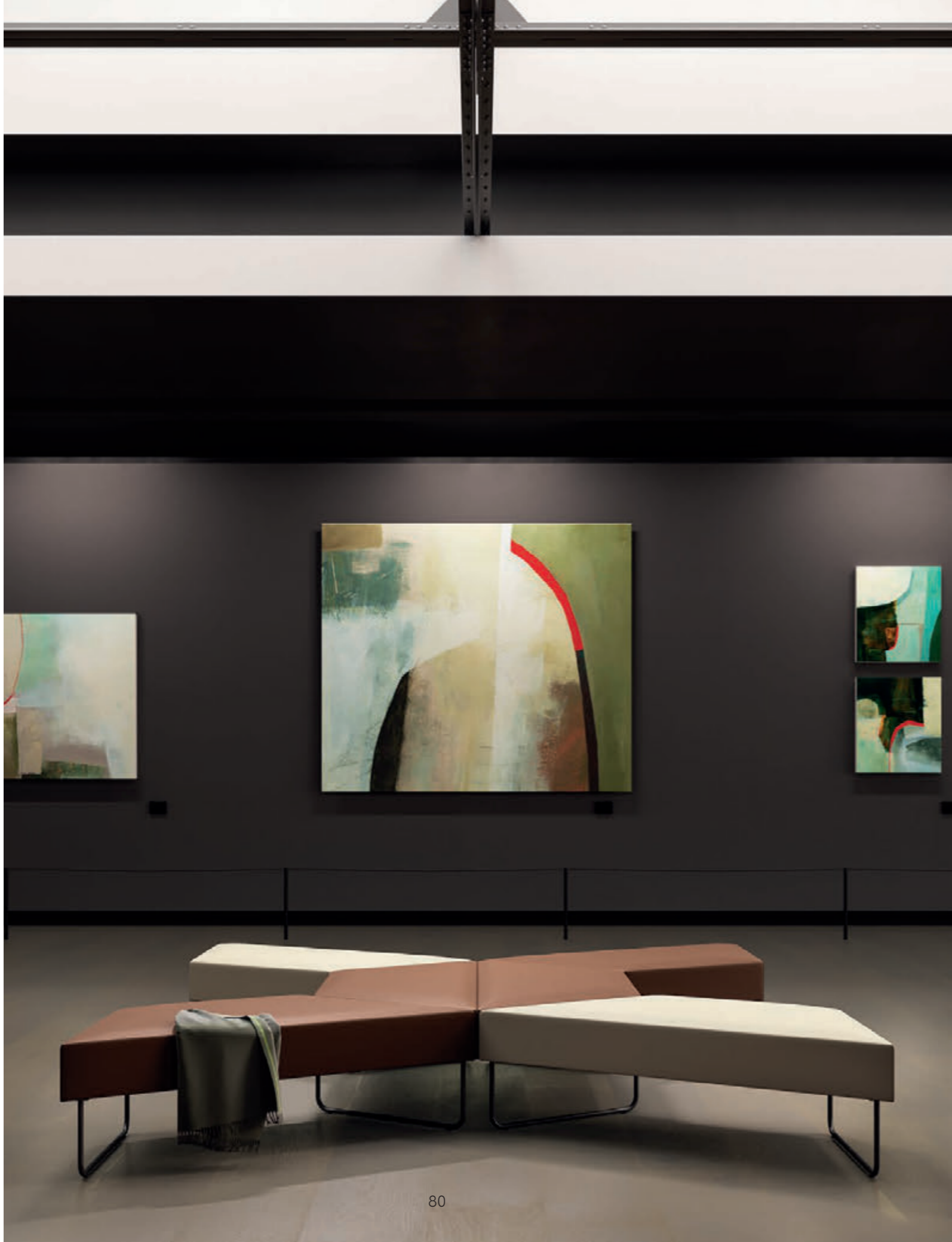
Format est un banc trapézoïdal avec assise rembourrée et pieds métalliques fins. Puisqu'il peut être joint sur les côtés obliques, il se prête à être utilisé dans la création de compositions - du canapé linéaire à l'assise d'inspiration organique, à interpréter avec un maximum de liberté grâce aux nombreuses finitions au choix et aux dossiers en option.



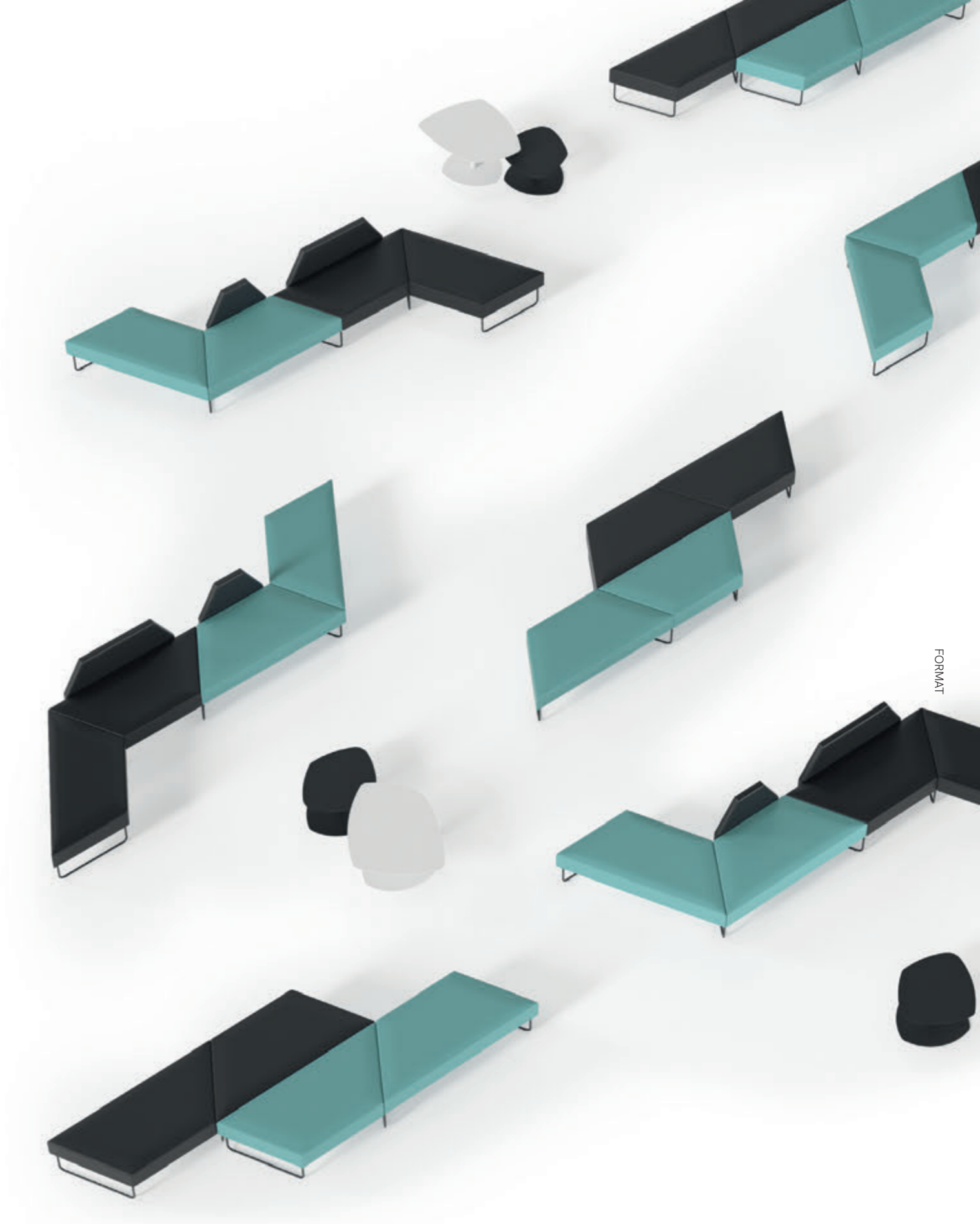
# FORMAT

/'fɔ:mæt/









Onda è una collezione di sedute caratterizzata dalle forme curve e dalle particolari gambe in tubolare conificato bianco, che conferiscono a poltroncine e divanetti un'aria dinamica e moderna. Disponibile con o senza schienale, Onda si personalizza scegliendo finiture diverse per l'interno e l'esterno per vivaci versioni bicolor.

Onda is a collection of seating characterized by curved shapes and peculiar tapered steel legs in white finish that give the armchairs and sofas a dynamic and modern feel. Available with or without backrest Onda can be customized by choosing different finishes for the facing and outer for lively two-tone versions.

Onda est une collection de sièges caractérisée par des formes incurvées et des pieds particuliers en tube conique blanc, qui donnent aux fauteuils et canapés un air dynamique et moderne. Disponible avec ou sans dossier, Onda peut être personnalisé en choisissant différentes finitions pour l'intérieur et l'extérieur pour des agréables versions bicolores.



# ONDA

/ónda/



I R

DIVANI E SEDUTE MODULARI, SOFAS AND MODULAR SEATING



ONDA



Sedie  
e poltroncine

# CHAIRS AND TUB CHAIRS

94 — JAY

100 — ENKEI

108 — HOST

116 — LUNA

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128 — LAGOM

132 — YUGEN

DESIGN: ZAKARIA KHALFAOUI



La natura si fonde con il design in "JAY", la seduta che cattura l'essenza della sostenibilità e dell'eleganza. La caratteristica forma a "J" della sua colonna portante in legno non è solo un simbolo di stile, ma anche un manifesto dell'impegno di Sitlosophy verso l'ambiente. Con un sedile e uno schienale imbottiti, JAY promette un comfort senza compromessi, mentre il legno a vista sottolinea la qualità e l'autenticità del materiale. Le curve levigate delle parti in legno aggiungono un tocco distintivo, rendendo ogni sedia un'opera d'arte.

Nature merges with design in "JAY", the chair that captures the essence of sustainability and elegance. The characteristic "J" shape of its wooden supporting column is not only a symbol of style, but also a manifesto of Sitlosophy's commitment to the environment. With a padded seat and backrest, JAY promises uncompromising comfort, while the exposed wood underlines the quality and authenticity of the material. The smooth curves of the wooden parts add a distinctive touch, making each chair a work of art.

La nature fusionne avec le design dans « JAY », le siège qui capture l'essence de la durabilité et de l'élégance. La forme caractéristique en « J » de sa colonne de support en bois n'est pas seulement un symbole de style, mais aussi un manifeste de l'engagement de Sitlosophy envers l'environnement. Avec une assise et un dossier rembourrés, JAY promet un confort sans compromis tandis que le bois souligne la qualité et l'authenticité du matériau. Les courbes douces des pièces en bois ajoutent une touche distinctive, faisant de chaque chaise une œuvre d'art.

# JAY

/dʒeɪ/





La versatilità è al centro della collezione JAY: scegliete tra le basi in legno o metallo, con opzioni che vanno dalle quattro gambe alla piramide, dalla seduta standard allo sgabello più alto, fino alla base girevole a 5 razze su ruote, perfetta per l'ufficio smart. JAY è più di una semplice poltrona, è un'icona di stile che definirà gli spazi contemporanei arredati da Sitlosophy.

Versatility is at the heart of the JAY collection: choose between wooden or metal bases, with options ranging from four legs to pyramid, from standard seat to taller stool, up to the 5-star swivel base on wheels, perfect for the smart office. JAY is more than just a chair; it is an icon that will define the contemporary spaces furnished by Sitlosophy.

La polyvalence est au cœur de la collection JAY : choisissez entre des bases en bois ou en métal, avec des options allant du quatre pieds à la pyramide, du siège standard au tabouret plus haut, jusqu'à la base étoile pivotante sur roulettes, parfaite pour un bureau moderne. JAY est plus qu'un simple fauteuil, c'est une icône de style qui définira les espaces contemporains meublés par Sitlosophy.





DESIGN: EDI & PAOLO CIANI DESIGN

Lo schienale arrotondato con retro in finitura legno è l'elemento distintivo di Enkei, poltroncina accogliente dalle dimensioni contenute disponibile in diverse configurazioni. La versione con base a slitta o a quattro gambe in metallo si può personalizzare scegliendo lo stesso colore per tutte le componenti, schienale in legno incluso, per dare vita a sedute totalmente monocromatiche.

The rounded backrest with wooden outer is the distinctive element of Enkei, a welcoming small armchair available in different configurations. The version with sled base or four metal legs can be customized by choosing the same color for all the components, including the wooden back, to create a striking monochromatic look.

Le dossier arrondi en bois est l'élément distinctif d'Enkei, un petit fauteuil accueillant disponible en différentes configurations. La version avec piètement luge ou quatre pieds en métal peut être personnalisée en choisissant la même couleur pour tous les éléments, y compris le dossier en bois, pour créer des sièges totalement monochromatiques.



100

# ENKEI

/einke/



101







Passe-partout della collezione, Host è una poltroncina che si integra alla perfezione negli ambienti più diversi – dalla casa all'ufficio, dalla sala d'attesa al ristorante; merito delle sue linee contemporanee e minimaliste. Le nuove versioni con struttura in metallo, a 4 gambe o a slitta, verniciata in colori accattivanti e di tendenza possono, grazie alla scelta dei rivestimenti, regalare un elegante effetto monocromatico o più eclettico a contrasto.

Wild card of the collection, Host is an armchair that fits perfectly into the most diverse environments, from the home to the office, from the waiting room to the restaurant thanks to its contemporary and minimalist lines. The new versions with 4-legged or sled metal structure, painted in attractive and trendy colors, can be matched with the color of the upholstery to obtain an elegant monochromatic look or mixed with a contrasting nuance for a more eclectic result.

Passe-partout de la collection, Host est un fauteuil qui s'intègre parfaitement dans les environnements les plus divers, de la maison au bureau, de la salle d'attente au restaurant grâce à ses lignes contemporaines et minimalistes. Les nouvelles versions avec structures en métal 4-pieds ou luge peintes dans des jolies nuances de tendance, peuvent, en choisissant les coloris des revêtements, soit ton sur ton ou à contraste, donner un élégant effet monochromatique ou plus éclectique et dynamique.



# HOST

/'həʊst/











Scoprite la sinuosità delle forme con "LUNA", la poltroncina da attesa che unisce design contemporaneo e comfort senza pari. Il suo schienale arrotondato evoca la forma di una mezza luna, creando un'atmosfera di eleganza e tranquillità. Realizzata per adattarsi a qualsiasi ambiente, LUNA è disponibile con diverse opzioni di basi: dalle classiche 4 gambe in legno che richiamano la natura, alle moderne piramidi in alluminio o plastica, fino alle 4 razze piane che offrono un tocco di modernità.

Discover the sinuous shape of "LUNA", the waiting area armchair that combines contemporary design and unparalleled comfort. Its rounded backrest evokes the shape of a half moon, creating an atmosphere of elegance and tranquillity. Made to adapt to any environment, LUNA is available with different base options: from the classic 4 wooden legs that recall nature, to the modern pyramids in aluminium or plastic, up to the 4-spokes flat base that offer a touch of modernity.

Découvrez la sinuosité des formes avec « LUNA » le fauteuil d'attente qui jointe design contemporain et confort inégalé. Son dossier arrondi évoque la forme d'une demi-lune, créant une atmosphère d'élégance et de tranquillité. Conçue pour s'adapter à n'importe quel environnement, LUNA est disponible avec différentes options de base : des classiques 4 pieds en bois qui rappellent la nature, aux pyramides modernes en aluminium ou en plastique, jusqu'aux étoiles 4-branches qui offrent une touche de modernité.

# LUNA

/'lu:na/





Il modello di punta presenta un sedile dallo spessore generoso, sostenuto da 4 piedini in legno, che ne esalta il comfort e la robustezza. La versatilità di LUNA la rende perfetta per una varietà di spazi pubblici, come hotel, sale d'attesa, sale riunioni e bar, trasformando ogni ambiente in un luogo accogliente e di stile. Con una gamma di colori vivaci per i rivestimenti, LUNA è la scelta ideale per chi desidera creare ambienti unici e accattivanti.

The top model features a generously thick seat, supported by 4 wooden feet, which enhances its comfort and sturdiness. The versatility of LUNA makes it perfect for a variety of public areas, such as hotels, waiting rooms, meeting rooms and bars, transforming any environment into a welcoming and stylish place. With a range of bright colours for coverings, LUNA is the ideal choice for those who want to create unique and captivating spaces.

Le modèle haut de gamme présente une assise généreusement épaisse, soutenue par 4 pieds en bois, qui améliore son confort et sa robustesse. La polyvalence de LUNA le rend parfait pour une variété d'espaces publics, tels que les hôtels, les salles d'attente, les salles de réunion et les bars, transformant n'importe quel environnement en un lieu accueillant et élégant. Avec une gamme de couleurs vives pour les revêtements, LUNA est le choix idéal pour ceux qui souhaitent créer des emplacements uniques et captivants.







Blitz nasce dall'unione tra l'elemento sedile e lo schienale avvolgente, che funge anche da bracciolo. Caratterizzato da linee ondulate, lascia intravedere lateralmente una parte del sedile - un dettaglio che diventa ancora più evidente nell'abbinamento tra due finiture diverse. Diverse basi disponibili permettono di adattare facilmente la poltroncina a qualsiasi contesto, dall'ufficio ai luoghi della convivialità.

Blitz stands out for its modern allure characterized by the scalloped backrest and the straight seat, a contrast made more evident in the two-color version. The many different bases available allows to easily adapt the armchair to any context, from the office to places of conviviality.

Blitz se distingue par son allure moderne caractérisée par le dossier festonné et l'assise grande taille, un contraste rendu plus évident dans la version bicolore. Les nombreuses bases différentes disponibles permettent d'adapter facilement le fauteuil à n'importe quel contexte, du bureau aux lieux de convivialité.



# BLITZ

/'blits/







DESIGN: PAOLO SCAGNELLATO & JEREMIAH FERRARESE



SEDIE E POLTRONCINE — CHAIRS AND TUB CHAIRS

Nata come seduta per gli spazi di formazione e training, Lagom si è rivelata la soluzione perfetta anche per bar, ristoranti e altri spazi della convivialità. Merito della sua forma equilibrata e della trasversalità assicurata dalle molteplici possibilità di configurazione.

Born as a seat for training and learning spaces, Lagom has proved to be the perfect solution also for bars, restaurants and other spaces of conviviality. This is thanks to its balanced shape and the versatility ensured by the multiple possibilities of configuration.

Né comme siège pour la formation et les espaces d'apprentissage, Lagom s'est avéré être la solution parfaite également pour les bars, restaurants et autres espaces de convivialité. Ceci grâce à sa forme équilibrée et à la polyvalence assurée par les multiples possibilités de configuration.



# LAGOM

/lâ :gom/



LAGOM



SEDIE E POLTRONCINE — CHAIRS AND TUB CHAIRS



LAGOM

DESIGN: PAOLO SCAGNELLATO & JEREMIAH FERRARESE



L'alternanza tra forme morbide e linee nette dà un'identità molto ben definita a Yugen. Con i diversi colori delle plastiche e delle strutture in metallo si creano interessanti combinazioni bicolore o dall'effetto monocromatico che la rendono adatta come sedia per caffetterie, bistrò e in generale per arredare ambienti collettivi dall'estetica contemporanea.

The alternation between soft shapes and clean lines gives Yugen a very well-defined identity. By combining the different colors of the plastics with metal structures, interesting two-tone or monochromatic combinations are created to make this multipurpose chair an ideal choice for cafes, bistros and in general to furnish collective environments with a contemporary aesthetic.

L'alternance entre formes douces et lignes épurées confère à Yugen une identité très bien définie. Avec les différentes couleurs des plastiques et des structures métalliques l'on peut créer des combinaisons bicolores ou monochromatiques intéressantes qui la rendent idéal comme chaise pour les cafés, les bistros et en général pour meubler des environnements collectifs avec une esthétique contemporaine.



# YUGEN

/yu-gen/





Attesa

# LOUNGE

138 — METROPOLITAN

142 — MAXIMA

146 — HAIKU

150 — DAMATRÀ

DESIGN: EDI & PAOLO CIANI DESIGN

Disegnata da Edi & Paolo Ciani, Metropolitan unisce un design minimal e contemporaneo a un comfort di alto livello, grazie al meccanismo di oscillazione libera. Due le opzioni per la base: disco in acciaio inox o quattro razze in alluminio lucido o verniciato nero.

Designed by Edi & Paolo Ciani, Metropolitan combines a minimal and contemporary design with a high level of comfort, thanks to the free floating tilt mechanism. There are two options for the base: stainless steel disc or four spikes in polished or black painted aluminum.

Conçu par Edi & Paolo Ciani, Metropolitan combine un design minimal et contemporain avec un confort de haut niveau, grâce au mécanisme d'oscillation libre. Il y a deux options pour la base: ronde en acier inoxydable ou quatre branches en aluminium poli ou peint en noir.



# METROPOLITAN

/,mɛtrə'pɒlɪtən/





Nata come poltrona da ufficio, Maxima si fa apprezzare anche negli spazi lounge. Dotata di un meccanismo con oscillazione armonica per il massimo relax, Maxima garantisce anche la necessaria privacy grazie al poggiatesta avvolgente.

Born as an office armchair, Maxima is also appreciated in lounge spaces. Equipped with a free floating tilt mechanism for maximum relaxation, Maxima also guarantees the necessary privacy thanks to the enveloping headrest.

Né comme un fauteuil de bureau, Maxima est également apprécié dans les espaces lounge. Equipé d'un mécanisme à oscillation harmonique pour une détente maximale, Maxima garantit également l'intimité nécessaire grâce à son tête à tête enveloppante.

# MAXIMA

/'maksimə/

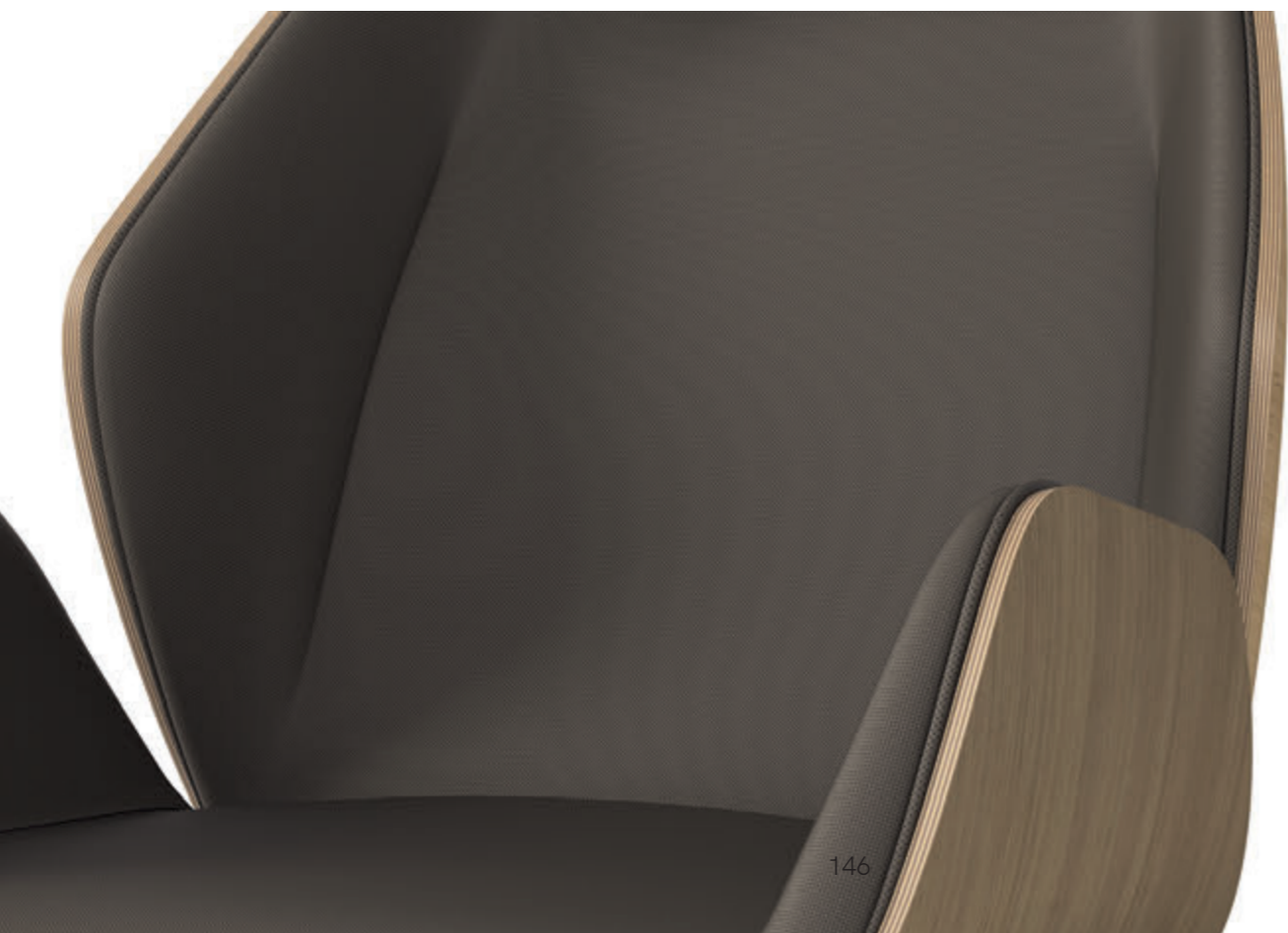




Per le sue forme arrotondate e l'imbottitura morbida, Haiku è una poltroncina che invita naturalmente al relax. Le diverse basi disponibili la rendono estremamente trasversale, utilizzabile tanto negli ambienti corporate quanto in quelli domestici. La versione Haiku Wood, più elegante e ricercata, è caratterizzata dalla scocca esterna in legno di rovere che le dona un tocco caldo e naturale.

Thanks to its rounded shapes and soft padding, Haiku is an armchair that naturally invites you to relax. The different bases available make it extremely versatile, suitable in both corporate and domestic environments. The Haiku Wood version, more elegant and refined, is characterized by the oakwood outer back which gives it a warm and natural touch.

Grâce à ses formes arrondies et son rembourrage moelleux, Haiku est un fauteuil qui invite naturellement à la détente. Les différentes bases disponibles le rendent extrêmement transversal, utilisable aussi bien dans les environnements professionnels que domestiques. La version Haiku Wood, plus élégante et raffinée, se caractérise par la coque extérieure en bois de chêne qui lui donne une touche chaleureuse et naturelle.



# HAIKU

/'haiku:/'





Disponibile con schienale squadrato extra large o sagomato, Damatrà è una poltroncina versatile che si adatta a qualsiasi ambiente. Vasta la scelta di basi - dalla slitta alla base piramidale, dalla base a disco alle razze in alluminio - che da perfetta poltroncina per gli spazi d'attesa la trasformano in seduta moderna per qualsiasi ambiente lounge.

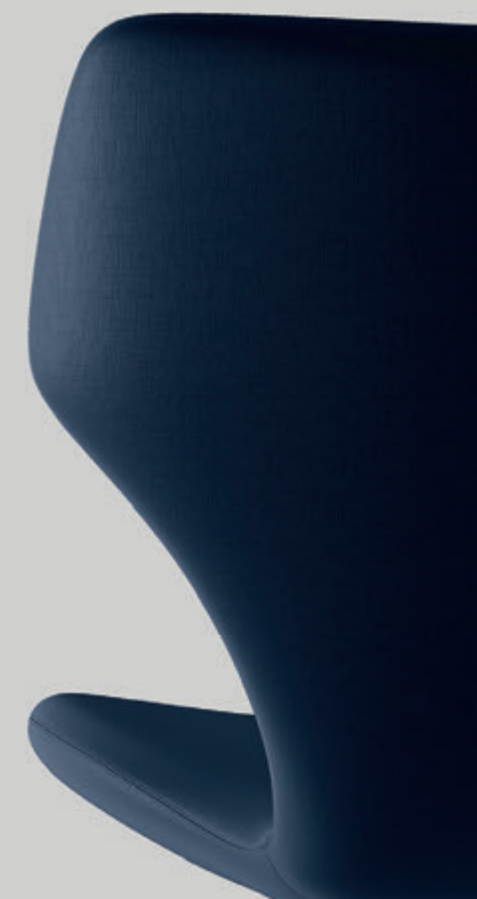
Available with extra large squared or shaped backrest, Damatrà is a versatile armchair that finds a place in any environment. The wide choice of bases - from sled to the pyramidal base, from disc base to the aluminum starbase - can transform it from a perfect armchair for waiting areas into a modern seat for any lounge area.

Disponible avec un dossier carré extra large ou façonné, Damatrà est un fauteuil polyvalent qui s'adapte à n'importe quel environnement. Il existe un large choix de bases - du pied luge à la base pyramidale, de la base ronde à la base 4-branches en aluminium - qui en font soit un fauteuil parfait pour les espaces d'attente soit le transformant en un siège moderne et minimaliste pour les zones lounge.



# DAMATRÀ

/da 'ma 'trà/







**Tavoli**

# TABLES

158 — METAL TABLES

162 — MCF TABLES

164 — SIDE TABLES

DESIGN: NICOLA CACCO



La collezione di tavoli include diverse tipologie. I tavoli in metallo con fusto centrale, in cinque colori, hanno forme morbide e arrotondate. Nella versione alta sono pensati per abbinarsi agli sgabelli Upper, mentre le altre altezze soddisfano ogni esigenza - tavolo da bistrot, side table o servetto con piano in metallo e faggio, quest'ultimo ideale da affiancare a poltroncine e pouf come tavolo d'appoggio o di lavoro. Alle necessità dei luoghi della convivialità rispondono i tavoli con fusto in metallo cromato e piano in melaminico disponibili in diverse altezze.

The collection of tables includes different versions. The metal tables with central stem, in five colors, have soft and rounded shapes. In the higher version they are designed to match the Upper stools, while the other heights satisfy every need - bistrot table, side table with either metal and beech wood top, the latter ideal to be combined with armchairs and ottomans as a side or work table. The tables with chromed metal frame and melamine top, available in different heights, meet the needs of convivial places.

La collection de tables comprend plusieurs variantes. Les tables en métal avec tige centrale, en cinq couleurs, ont des formes douces et arrondies. La version haute est conçue pour correspondre aux tabourets Upper, tandis que les autres hauteurs peuvent répondre à différents besoins - table de bistrot, table à café ou table d'appoint avec top en métal et en bois, cette dernière idéale pour être combinée avec des fauteuils et des poufs. Les tables avec structure en métal chromé et plateau en mélaminé, disponibles en différentes hauteurs, répondent aux besoins des lieux conviviaux.







DESIGN: EDI & PAOLO CIANI DESIGN

TAVOLI — TABLES



SIDE TABLES

DESIGN: ALESSANDRO CROSERÀ

TAVOLI — TABLES



SIDE TABLES

Sgabelli

# STOOLS

170 — JAY

176 — UPPER

184 — HOST

188 — NAMI

DESIGN: ZAKARIA KHALFAOUI



Gli sgabelli JAY sono la perfetta combinazione di eleganza e funzionalità, pensati per chi cerca un equilibrio tra estetica e praticità rendendo ogni ambiente accogliente e funzionale. Ideali sia per ambienti conviviali come bar e cucine che per ambienti tecnici quali laboratori e uffici, sono disponibili con struttura fissa in legno di faggio o metallo per garantire durabilità e stabilità e in versione girevole e regolabile in altezza. La seduta esiste con sedile imbottito per un comfort superiore o in legno naturale per un tocco di raffinatezza minimalista.

JAY stools are the perfect combination of elegance and functionality, designed for those seeking a balance between aesthetics and practicality, making every environment welcoming and functional. Ideal both for convivial environments such as bars and kitchens and for technical environments such as laboratories and offices, they are available with a fixed structure in beech wood or metal to guarantee durability and stability and in a swivel and heightadjustable version. The seat exists with a padded seat for added comfort or in natural wood for a touch of minimalist sophistication.

Les tabourets JAY sont la combinaison parfaite d'élégance et de fonctionnalité, conçus pour ceux qui recherchent un équilibre entre esthétique et praticité, rendant chaque environnement accueillant et fonctionnel. Idéales aussi bien pour les lieux conviviaux tels que les bars et les cuisines que pour les environnements techniques tels que les laboratoires et les bureaux, ils sont disponibles avec une structure fixe en bois de hêtre ou en métal pour garantir durabilité et stabilité et en version pivotante et réglable en hauteur. L'assise existe avec une assise rembourrée pour un confort supérieur ou en bois naturel pour une touche de sophistication minimaliste.

# JAY

/dʒeɪ/







DESIGN: NICOLA CACCO



Upper è una collezione di sgabelli per banconi e tavoli alti. È disponibile sia nella versione con sedile semplice imbottito sia nella versione con scocca in legno di faggio o imbottita. Due le basi tra cui scegliere: quattro gambe o fusto centrale regolabile con pistone a gas, da verniciare in quattro colori.

Upper is a collection of stools for counters and high tables. The version with padded seat and painted metal structure, perfectly matching the tables in the same finishes, is ideal for more dynamic environments. The more classic variants, also with backrest, are either completely upholstered or entirely in wood. In both cases, the structure can be equipped with four legs or height-adjustable.

Upper est une collection de tabourets pour comptoirs et tables hautes. La version avec assise rembourrée et structure en métal peint, parfaitement combinable avec les tables dans les mêmes finitions, est idéale pour les environnements plus dynamiques. Les variantes plus classiques, également avec dossier, sont soit entièrement rembourrées soit tout en bois. Dans les deux cas, la structure peut être équipée d'un piétement à quatre pattes ou réglable en hauteur.

# UPPER

/ˈʌpər/











Evoluzione dell'omonima poltroncina, lo sgabello Host è pensato per completare l'arredo di bar e ristoranti con una seduta coordinata e armonica che richiama le linee morbide e avvolgenti della poltroncina.

Evolution of the same name armchair, the Host stool is designed to complete the furnishing of bars and restaurants with a coordinated and harmonious seat that recalls the soft and enveloping lines of the armchair.

Evolution du fauteuil du même nom, le tabouret Host est conçu pour compléter l'ameublement des bars et restaurants avec une assise coordonnée et harmonieuse qui rappelle les lignes douces et enveloppantes du fauteuil.

# HOST

/'həʊst/





Evoluzione di una poltroncina nata per gli ambienti di lavoro, lo sgabello Nami mantiene nel suo DNA l'attenzione all'ergonomia tipica di una classica seduta da ufficio, riadattata nelle proporzioni. Il risultato è una soluzione adatta non soltanto agli studi professionali che hanno necessità di sedute più alte, ma anche ad ambienti collettivi. Per il rivestimento di Nami è possibile combinare due colori diversi per la parte anteriore e quella posteriore.

Evolution of an armchair created for the workplace, the Nami stool maintains in its DNA the attention to ergonomics typical of a classic office chair, readjusted in its proportions. The result is a suitable solution not only for professional offices that need higher seats, but also for collective environments. For Nami's upholstery it is possible to combine two different colors for either facing and outer.

Evolution d'un fauteuil créé pour le lieu de travail, le tabouret Nami maintient dans son ADN l'attention à l'ergonomie typique d'une chaise de bureau classique, adaptée dans les proportions. Le résultat est une solution appropriée non seulement pour les bureaux professionnels qui ont besoin de sièges plus hauts, mais aussi pour les environnements collectifs. Pour le revêtement de Nami c'est possible de combiner deux couleurs différentes pour le devant et le dos.



# NAMI

/Naa-Miy/





# COVERINGS

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CATEGORIA 1    **MADRID  
COVE**

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CATEGORIA 2    **ANGEL  
ONE  
GAZEBO  
KING-FLEX**

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CATEGORIA 3    **SECRET  
MINI  
CHILI**

---

CATEGORIA 4    **PELLE/LEATHER**

---

**RETE MESH**

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CATEGORIA 5    **STEP  
GO CHECK**

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CATEGORIA 6    **PELLE PANAMA**

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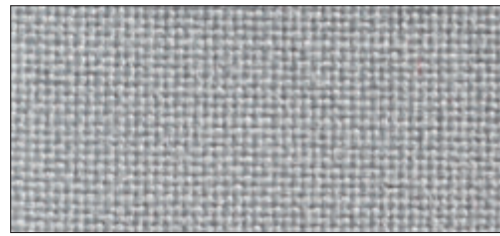
CATEGORIA 7    **GRAIN  
FOCUS  
EXTREMA**

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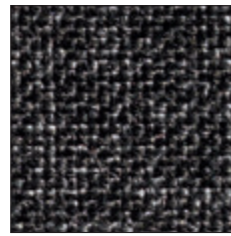
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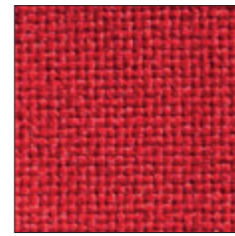
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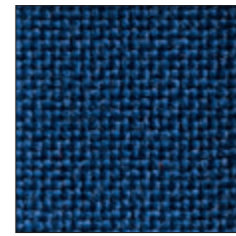
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MD 514



MD 502

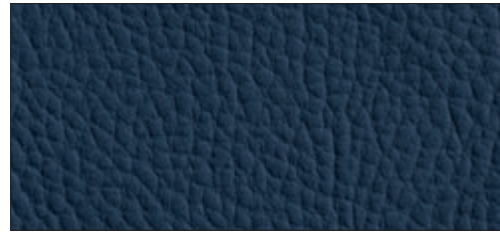


MD 510



MD 511

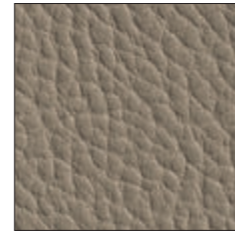
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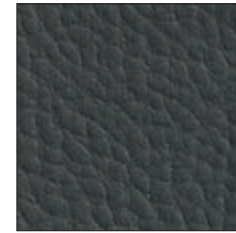
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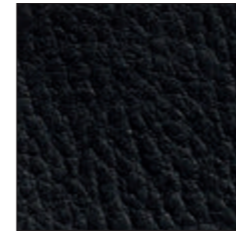
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C 84



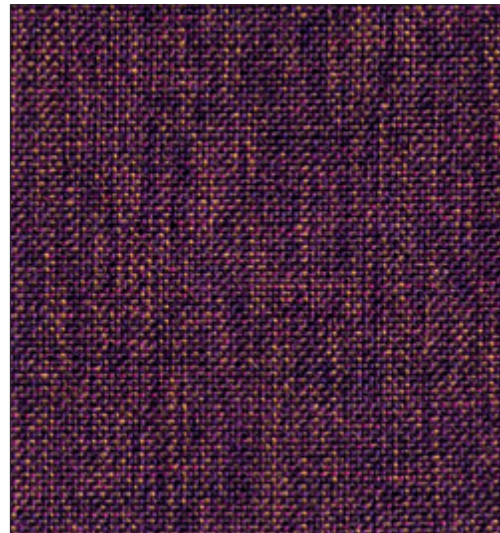
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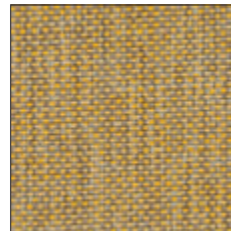
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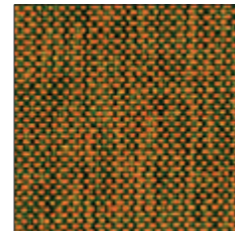
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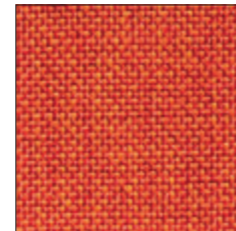
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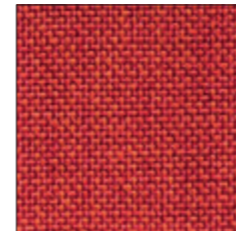
AN 46



AN 14



AN 30



AN 35



AN 53



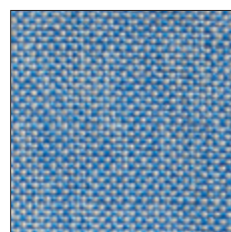
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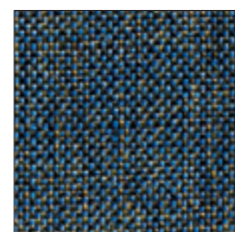
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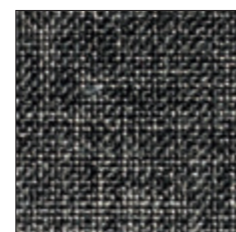
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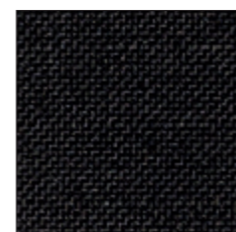
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AN 39



AN 56

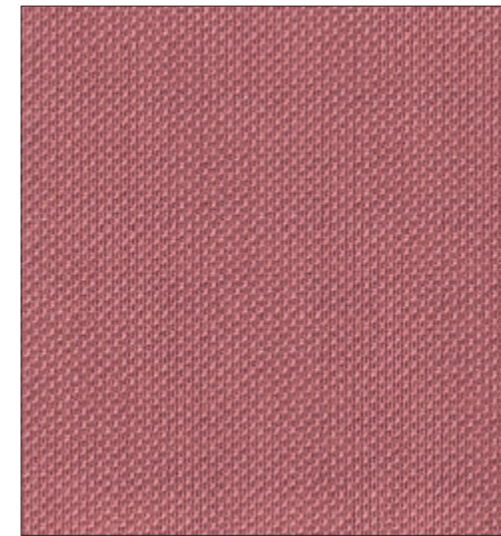


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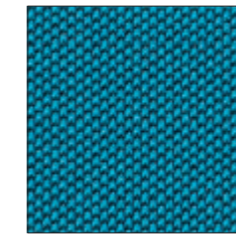
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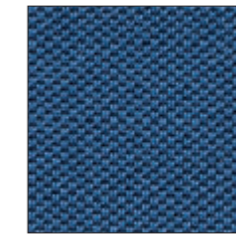
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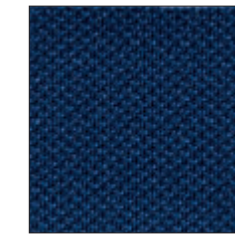
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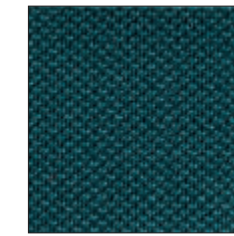
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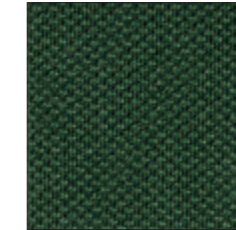
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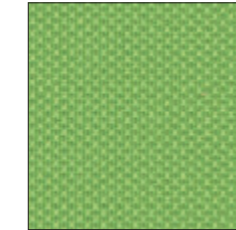
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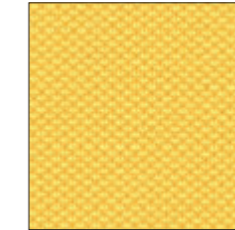
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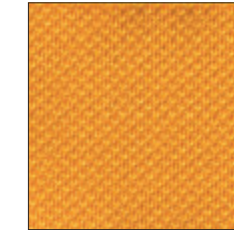
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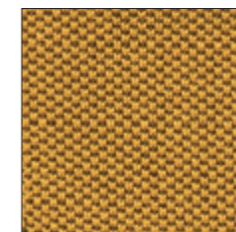
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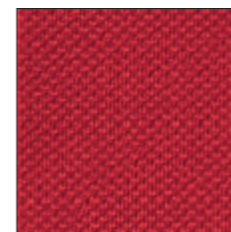
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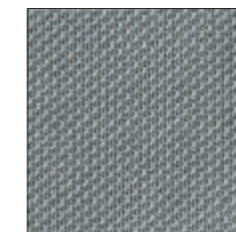
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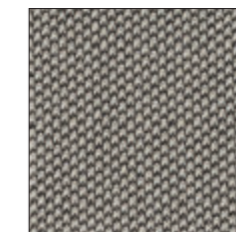
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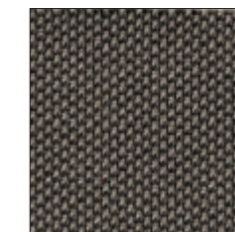
ON 4028



ON 8032



ON 1506



ON 2519



ON 8033

## CATEGORIA 2 GAZEBO

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fire proof class 1IM



S 4979



S 71



S 792



S 680



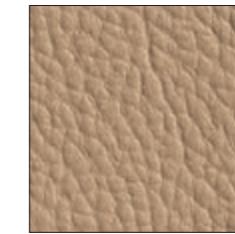
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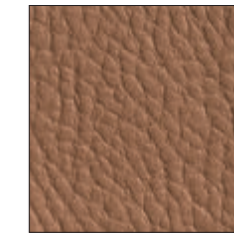
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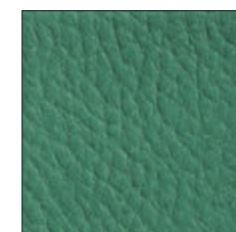
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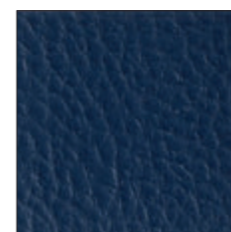
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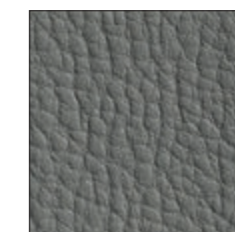
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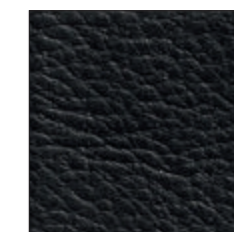
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S 4009



S 1955



S 991

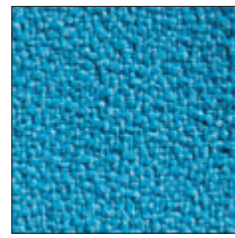
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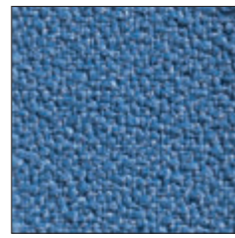
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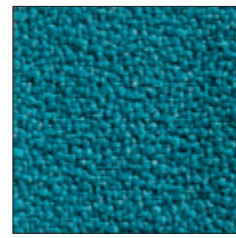
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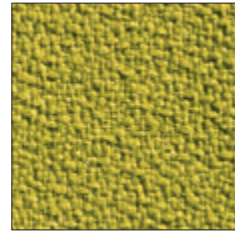
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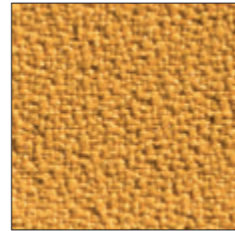
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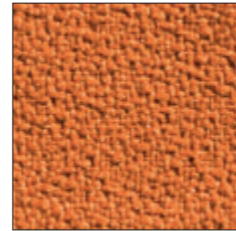
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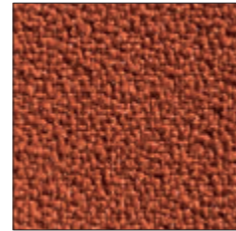
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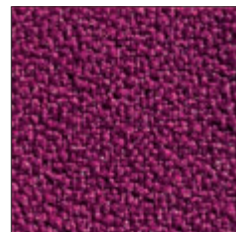
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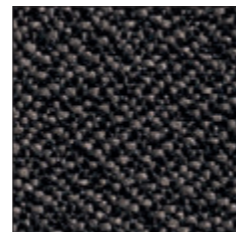
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## CATEGORIA 3 SECRET

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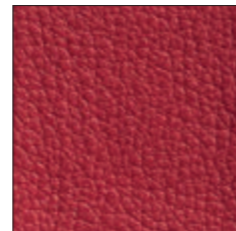
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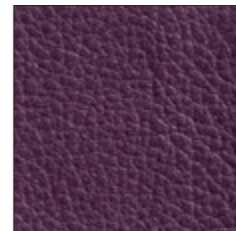
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SC 1008



SC 1009



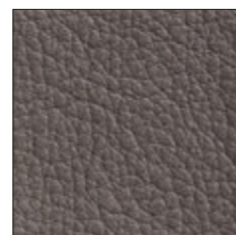
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SC 1002



SC 1018



SC 1005



SC 1006



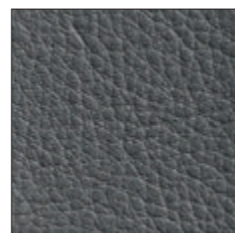
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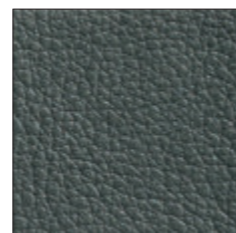
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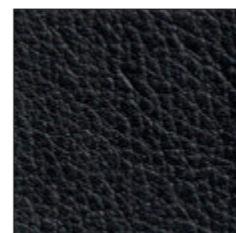
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SC 1012



SC 1017

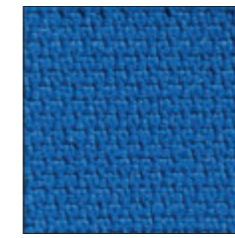
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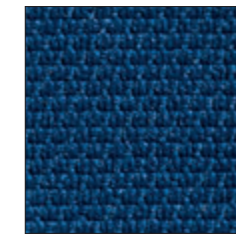
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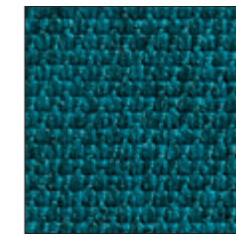
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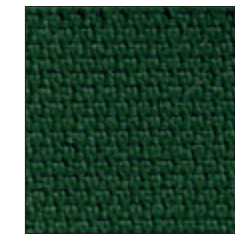
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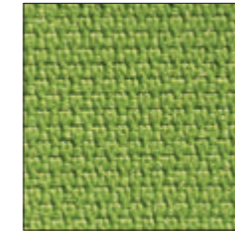
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MN 6502



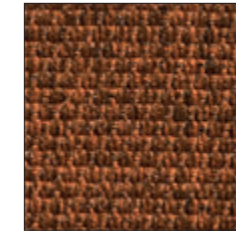
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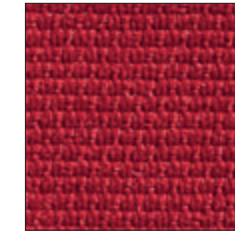
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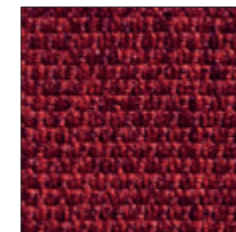
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MN 4530



MN 4028



MN 4528



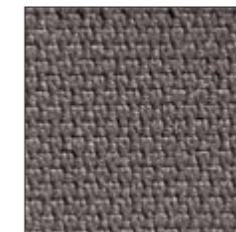
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MN 1006



MN 1014



MN 1020

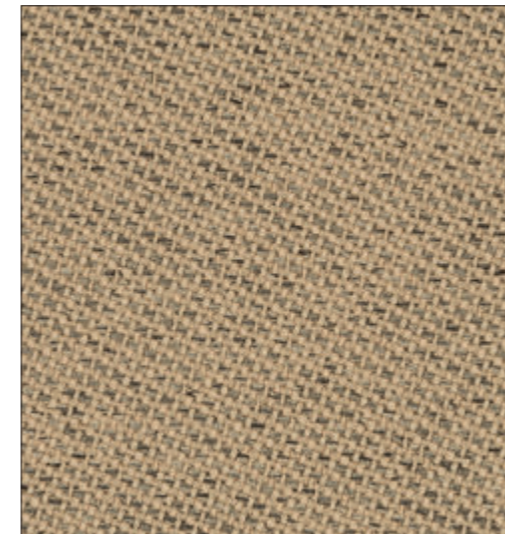


MN 8033

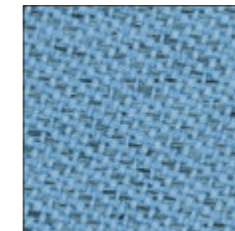
## CATEGORIA 3 CHILI



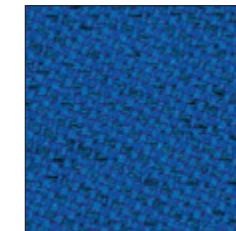
ignifugo classe 1IM  
fire proof class 1IM



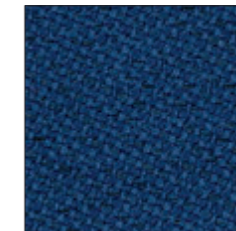
CH 61172



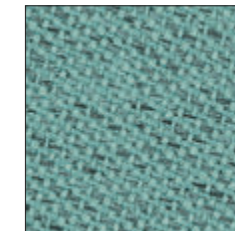
CH 66172



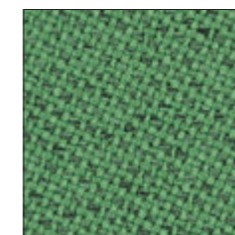
CH 66171



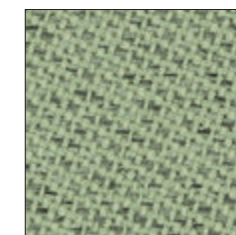
CH 66174



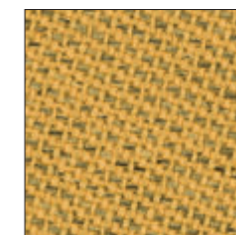
CH 68189



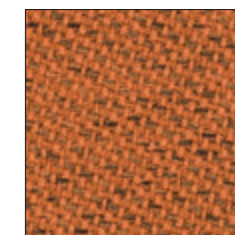
CH 68193



CH 68195



CH 62086



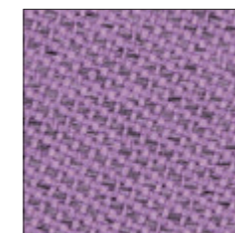
CH 63099



CH 64201



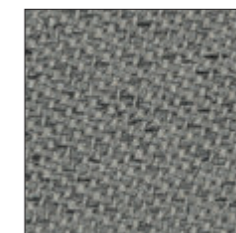
CH 64198



CH 65107



CH 60114




CH 60116



CH 60999

## CATEGORIA 4 PELLE/LEATHER

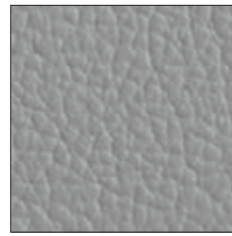
pelle vera  
genuine leather 



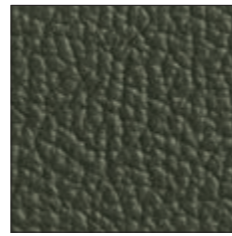
P 9027



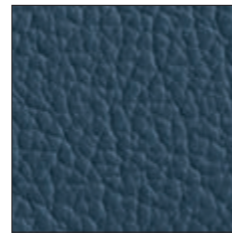
P 9003



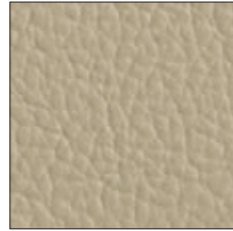
P 9033



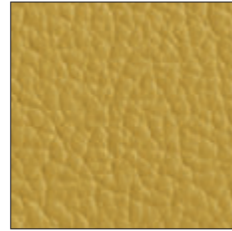
P 9045



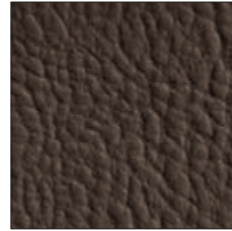
P 9031



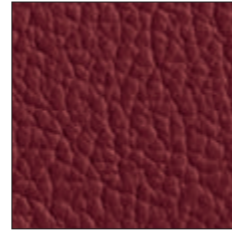
P 9004



P 9038



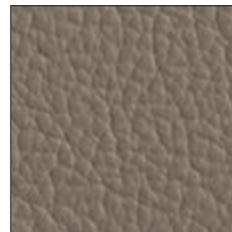
P 9030



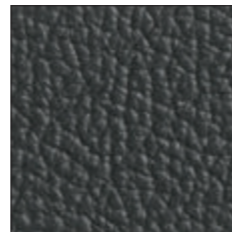
P 9017



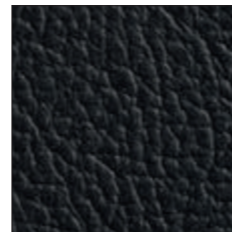
P 1



P 84

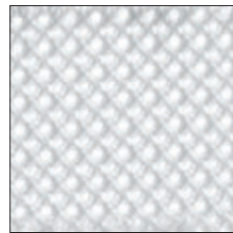


P 98

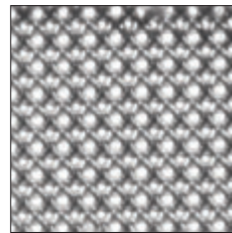


P 560

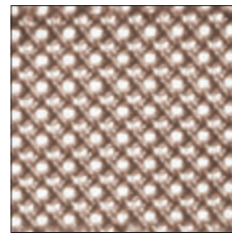
## RETE MESH



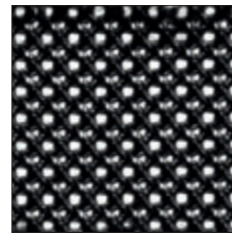
M 2



M 3

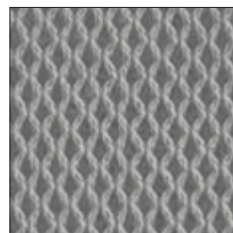


M 4



M 10

Disponibile solo per modello Spark  
Available for Spark model only

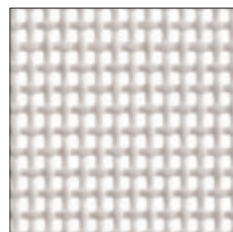


XL 09

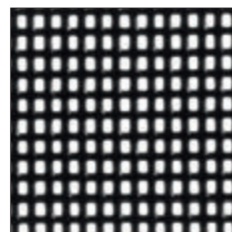


XL 00

Disponibile solo per modello Hola  
Available for Hola model only



M 200



M 100

## CATEGORIA 1

### MADRID

± 230 g/mq  
100% PP polipropilene F.R.  
100% PP Polypropylene F.R.  
80.000 cicli martindale  
80.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

### COVE

± 565 g/mq  
82% PVC - 7% Cotone  
11% Poliestere  
82% PVC - 7% Cotton  
11% Polyester  
50.000 cicli martindale  
50.000 martindale cycles

## CATEGORIA 2

### ANGEL

± 228 g/mq  
100% polipropilene F.R.  
100% polypropylene F.R.  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

### ONE

± 350 g/mq  
100% poliestere riciclato  
100% recycled polyester  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

### GAZEBO

± 640 g/mq  
87,5% Polivinilcloruro plastificato - 12,5%  
Cotone  
87,5% Plasticized polyvinylchloride - 12,5%  
Cotton  
50.000 cicli martindale/50.000 martindale  
cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021-1/2  
California TB 117

## KING-FLEX

± 300 g/mq  
100% poliestere Trevira CS  
100% Polyester Trevira CS  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

## CATEGORIA 3

### SECRET

± 540 g/mq  
76% PVC - 2% PU - 22% PES  
76% PVC - 2% PU - 22% PES  
60.000 cicli martindale  
60.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
EN 1021 - 1/2  
California TB 117  
Impermeabile/resistente ai  
raggi UV/adatto per esterno/  
waterproof /UV rays resistant/  
suitable for outdoor

### MINI

± 340 g/mq  
100% poliestere Trevira CS  
100% Polyester Trevira CS  
100.000 cicli martindale  
100.000 martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
BS 5852 /2 - CRIB 5  
California TB 117

### CHILI

± 470 g/mq  
100% Poliestere riciclato post-consumo FR  
100% post-consumer recycled  
polyester FR  
60.000 cicli martindale 60.000  
martindale cycles  
Resistenza al fuoco/Flammability  
CLASSE 1 IM - UNI 9175  
BS 7176  
EN 1021 - 1/2  
California TB 117-2013  
BS 5852 Crib 5  
CA TB 117-2013  
NFP 92-503/504/505 M1  
DIN 4102 - B1

## CATEGORIA 4

### PELLE - LEATHER

100% vera pelle  
100% genuine leather

## RETE MESH

### M2 - M3 - M4 - M10

100% poliestere - martindale: 25.000 cicli  
100% polyester - martindale: 25.000 cycles  
Su richiesta/Upon request:  
RETE NERA M10 disponibile  
in versione ignifuga (M10 FR)  
BLACK MESH M10 is also available  
with fire proof treatment (M10 FR)

### XL 00 - XL 09

Disponibile solo per modello Spark  
Available for Spark model only

± 370 g/mq  
100% poliestere - martindale:  
100.000 cicli +/-20%  
100% polyester - martindale:  
100.000 cycles +/- 20%  
Resistenza al fuoco/Flammability  
California TB 117

### M 100-M 200

Disponibile solo per modello Hola  
Available for Hola model only  
70% polivinile-30% PES  
martindale: 100.000 cicli  
70% polyvinyl-30%PES  
martindale: 100.000 cycles

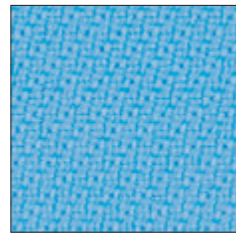
# CATEGORIA 5 STEP



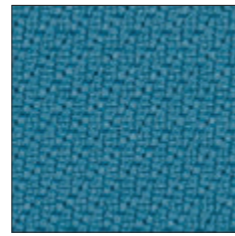
ignifugo classe 1IM  
fire proof class 1IM



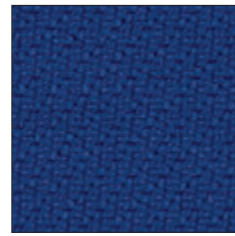
ST 61149



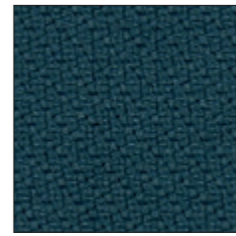
ST 67735



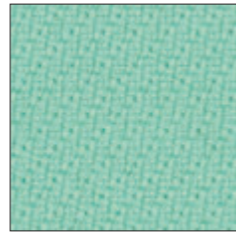
ST 67072



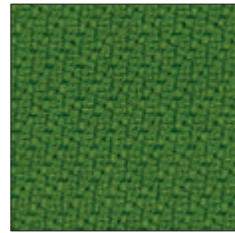
ST 65018



ST 68158



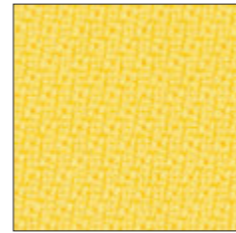
ST 68118



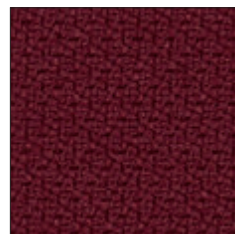
ST 68120



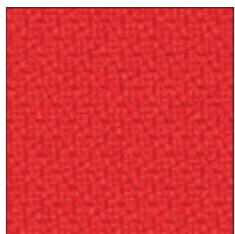
ST 68700



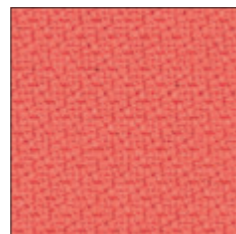
ST 62073



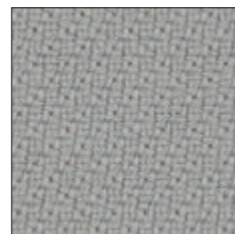
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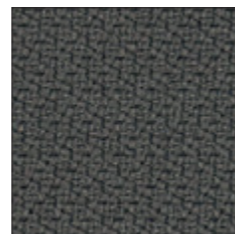
ST 64179



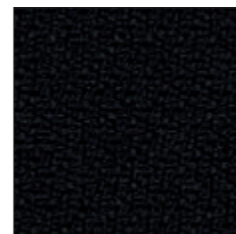
ST 64178



ST 60004



ST 60092



ST 60999

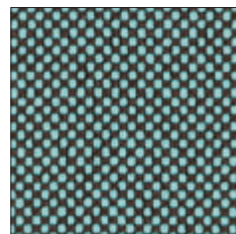
# CATEGORIA 5 GO CHECK



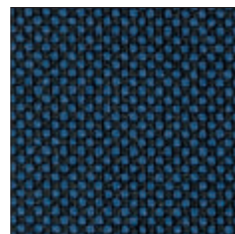
ignifugo classe 1IM  
fire proof class 1IM



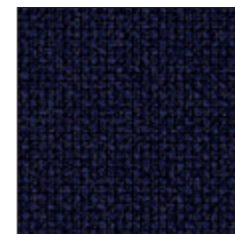
G 61143



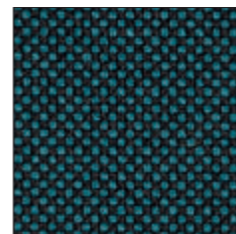
G 68168



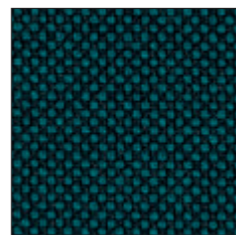
G 66139



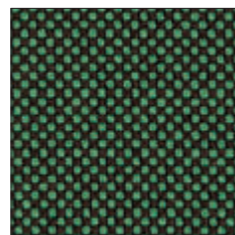
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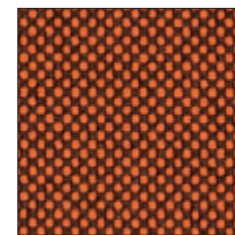
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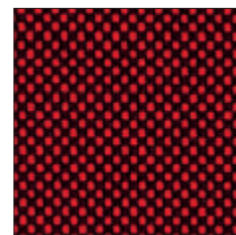
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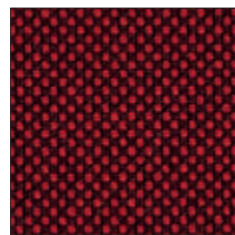
G 68169



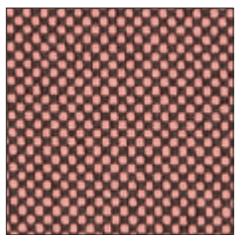
G 63080



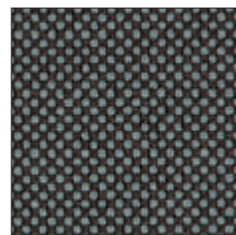
G 64175



G 64172



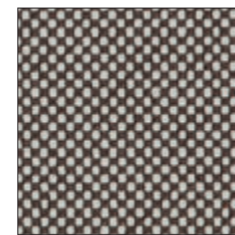
G 64183



G 60083



G 60084



G w



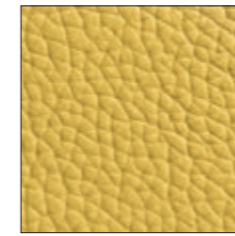
G 61139

# CATEGORIA 6 PELLE PANAMA

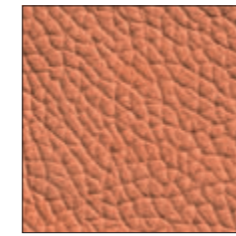
pelle vera  
genuine leather



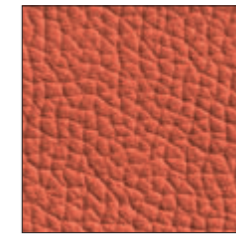
PN 5402



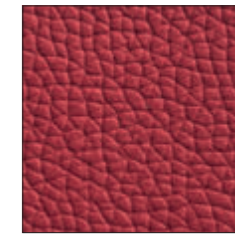
PN 5430



PN 5524



PN 5360



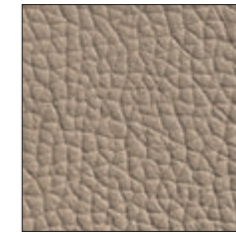
PN 5200



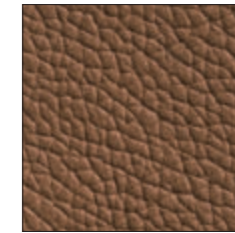
PN 5000



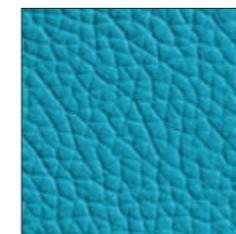
PN 5508



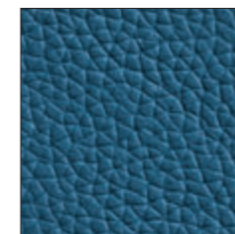
PN 5320



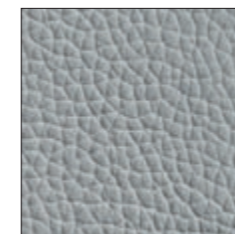
PN 5110



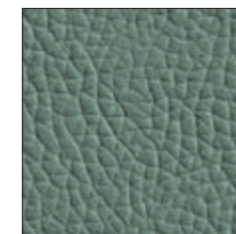
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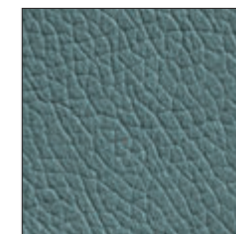
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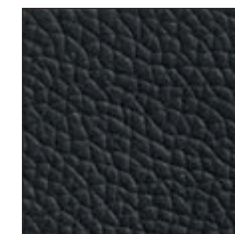
PN 5420



PN 5120



PN 5418

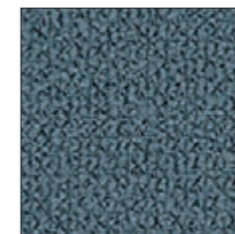


PN 5300

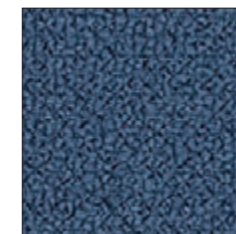
# CATEGORIA 7 GRAIN



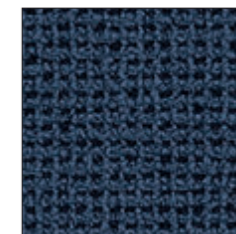
GR 61251



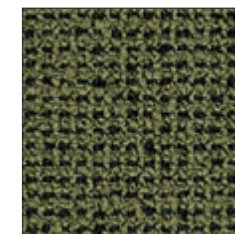
GR 66236



GR 66234



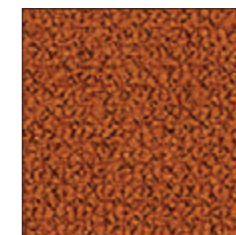
GR 66231



GR 68259



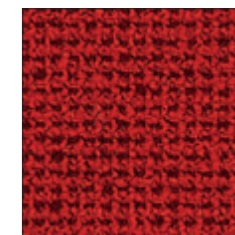
GR 62123



GR 63117



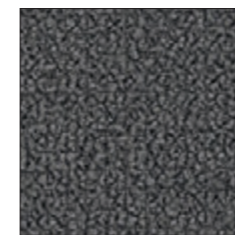
GR 63118



GR 64251



GR 60320



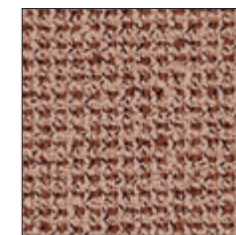
GR 60303



GR 60328



GR 61253



GR 64250



GR 61248

## CATEGORIA 7 FOCUS



ignifugo classe 1IM  
fire proof class 1IM



F 61040



F 66022



F 66023



F 66011



F66020



F 68048



F 68047



F 61035



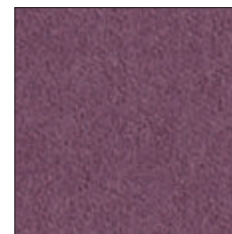
F 61036



F 63133



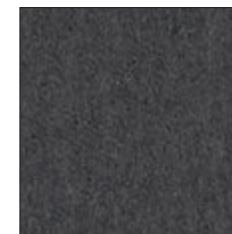
F 64041



F 65032



F 60211



F 60212



F 60999

## CATEGORIA 7 EXTREMA

Ultra-Fresh\*

ignifugo classe 1IM  
fire proof class 1IM



X 1450



X 150



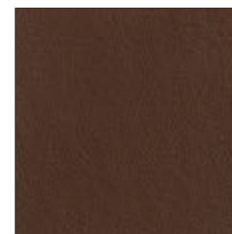
X 250



X 1150



X 3250



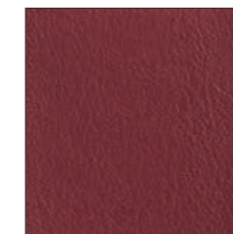
X 1250



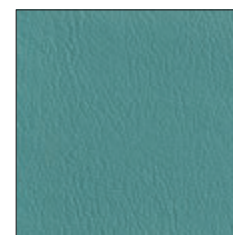
X 4050



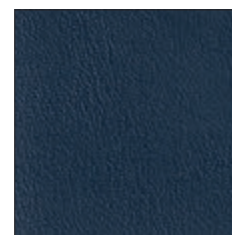
X 2750



X 950



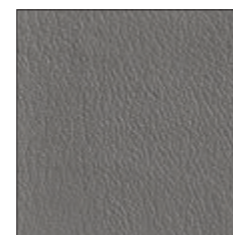
X 4650



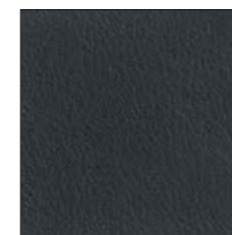
X 1950



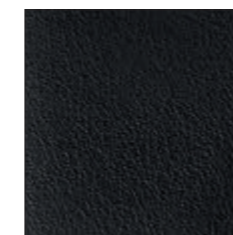
X 3650



X 4450



X 2150



X 2250

## CATEGORIA 5

### STEP

± 340 g/mq

100% Trevira CS

100% Trevira CS

100.000 cicli martindale

100.000 martindale cycles

Resistenza al fuoco/Flammability

CLASSE 1 IM - UNI 9175

BS 7176

EN 1021 - 1/2

BS 5852 /2 - CRIB 5

California TB 117

### GO CHECK

± 310 g/mq

100% Trevira CS

100% Trevira CS

80.000 cicli martindale

80.000 martindale cycles

Resistenza al fuoco/Flammability

CLASSE 1 IM - UNI 9175

BS 7176

EN 1021 - 1/2

BS 5852 /2 - CRIB 5

California TB 117

## CATEGORIA 7

### GRAIN

± 615 g/mq

100% Trevira CS

Tinta unita :92% poliestere riciclato post-

consumo /8% poliestere

Bicolore: 80% poliestere riciclato

postconsumo / 20% poliestere

Solid:92% post-consumer recycled

polyester/8% polyester

Duo-coloured:80% post-consumer recycled

polyester/20% polyester

100.000 cicli martindale

100.000 martindale cycles

Resistenza al fuoco/Flammability

EN 1021 - 1/2

California TB 117-2013

### FOCUS

± 660 g/mq

100% lana New Zealand

100% New Zealand wool

100.000 cicli martindale

100.000 martindale cycles

100% tessuto riciclabile

100% recyclable fabric

Resistenza al fuoco/Flammability

CLASSE 1 IM - UNI 9175

BS EN 1021 - 1/2

California TB 117-2013 ,

BS 5852 /1,

ASTM E 84 Class 2, ÖNORM A3800-B1-

B3825-Q1 UK

### EXTREMA

± 480 g/mq

63% PU - 29% COT - 8% PES

63% PU - 29% COT - 8% PES

150.000 cicli martindale

150.000 martindale cycles

Resistenza al fuoco/Flammability

CLASSE 1 IM - UNI 9175

EN 1021 - 1/2

BS 5852 /2 - CRIB 5

California TB 117

Protezione antibatterica/Antibacterial

protection

## CATEGORIA 6

### PELLE PANAMA

100% pelle fiore corretto

100% corrected grain leather

1,0 - 1,2 mm spessore

1,0 - 1,2 mm thickness

50.000 cicli - resistenza alla flessione

50.000 cycles - flex resistance

su richiesta disponibile trattamento di

resistenza alla fiamma

flame-resistance treatment available upon

request

**Le tonalità di colore e le finiture illustrate vanno considerate puramente indicative. Verificare sempre la fattibilità dell'abbinamento finiture consultando il listino.**

The colour shades and finishes illustrated herein are to be considered purely indicative. Always check the feasibility of finish combinations by consulting the price list.

**SIT**  
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